



Celebration!

The 1974 100th Anniversary of the
Swiss Mennonite Arrival in America
as Recorded in Newspapers and
Periodicals of the Time.

Volume 3
July - December 1974

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The 1974 100th Anniversary of the Swiss Mennonite Arrival in America as Recorded in Newspapers and Periodicals of the Time.

The 1973/1974 activities of the Swiss Mennonite Centennial were broadly covered in local newspapers and Mennonite periodicals. In addition to the 100th anniversary celebrations, other activities included the Turkey Red Wheat Centennial, the recognition of the Santa Fe Railway for moving 1 billion bushels of wheat in 20 months, the beginnings of the Swiss Mennonite Cultural and Historical Association, and the construction of a new monument.

The articles in this document were from newspaper and periodical clippings that were collected by Harley J. Stucky in three scrapbooks. The scrapbooks were purchased at an auction by an individual and donated to SMCHA.

The articles were scanned as graphic files, rearranged to fit on standard letter sized pages and then assembled into PDF documents. As the papers were 40 years old and glued into scrapbooks, there were yellowing, creases and crinkles to overcome. We believe the articles are readable, although some may be more challenging than others. In any event, it is an interesting look back at our history.

The articles were divided into three volumes for ease of assembly and for shorter download times. The three volumes cover three time periods:

Volume 1 - 1973

Volume 2 - January 1974 through June 1974

Volume 3 - July 1974 through December 1974

SMCHA Research Committee
Maynard and Marlene Krehbiel
Wayne Goering

Heritage Kitchen

Community Invited to Participate in Centennial

Freeman Courier - 4 July 1974

The Centennial Celebration of the Volhynian Swiss commemorates their coming to South Dakota. However, it is hoped that the larger Freeman Community, including people of various backgrounds, will be free to participate. The planning committees invite everyone to attend any of the sessions scheduled for Friday, Saturday, and the Sunday Morning worship services in the local churches.

It was the custom of the early pioneers to "drop in" for a visit and "talk for a while." It is the hope of those planning the pioneer demonstrations at the Rose Hill Farm on Friday and Saturday, that the citizens of the larger Freeman Community will do so as well. The demonstrations, outlined in the last week's edition of the Courier, are being held at the former Ben P. Miller farm, located 2 miles south and one mile east of the Salem Mennonite Church. Planned in conjunction with the centennial celebration of the Volhynian Swiss settlement in the Freeman area, these demonstrations will begin with butchering at 1:30 p.m. and will continue through the afternoons of both Friday and Saturday. A variety of pioneer crafts will be demonstrated. There is no admission charge and all are welcome.

Other activities planned for this week's centennial celebration include a display of tools, handicrafts, needlework, and original art by local artists, all on display at Pioneer Hall. These items will be displayed at 1:30 at Pioneer Hall on Friday and Saturday as well. The Heritage Kitchen will be open so you can buy a piece of Kuchen and a cup of coffee as well.

Evening activities will see the production of "Reflections of a Heritage," a musical drama written for this centennial year by Lyle Preheim and Tim Waltner. Directed by Ethel Kaufman and Mary Kay Gerig directing the music, people from the community will portray the coming of the Volhynian Swiss to South Dakota and the early years spent on these plains. It will be given Friday night at Pioneer Hall starting at 8:00 p.m.

Saturday evening, at 8:00 p.m. at Pioneer Hall, a Heritage Clothing Review will start the evening to be followed by a concert by the former East Freeman Band. Clothing from the late 1800's and early 1900's will be displayed and modeled.

Special services will be held at the Salem and the Salem Zion Mennonite Churches, with former Freeman area pastors speaking to the congregations. See the church page for details.

"I'm Norwegian, but I LOVE German food" commented a lady in line at the Heritage Kitchen, at Pioneer Hall. She was getting the chance to taste it through the efforts of Mrs. Charlie Fliginger and a host of volunteers who spent the morning and afternoon in preparation.

The Heritage Kitchen has been operating for about a month. Since the first weekend it was open in June, over 525 people have had some of the traditional foods. While it is a "mini Schmeckfest," it is distinctive in that a wider variety of foods are served. Another difference is that foods served at the Heritage Kitchen

Since then a variety of foods have been served, not simply the traditional Mennonite dishes, but other German foods as well. The menu varies a bit each week, but there is always a wide selection of dishes from which to choose. Served cafeteria style, there are up to one dozen selections one can make.

Several aspects of the Heritage Kitchen are preserving the traditional foods and recipes, teaching the younger people how to prepare these dishes, and bringing about hospitality and fellowship.

Mrs. Betty Schmeichel, a daughter of Mrs. Fliginger, has become very involved with the operating of the Heritage Kitchen. A great deal of coordination and planning is needed to get the volunteers lined up and foods prepared. Cooperation from community persons has been very helpful in this, as cooking, baking, serving, hosting, and raising fresh vegetables are all essential to the Heritage Kitchen concept.

This weekend, July 5 and 6, the Heritage Kitchen lunch counter will be open in the afternoon and evening until 7:30. They will be serving ham sandwiches, traditional pastries, coffee and rhubarb drink. During the rest of the summer they will be serving their regular meals on July 13 and 14, 21, and 28, and August 2, 3, and 4.

The proceeds for the Heritage Kitchen are going to FJC for a special project. It gives community people the chance to support the college and taste some traditional cooking.

The ladies ask that you make reservations to help them in knowing how many guests to prepare for. Volunteers are also welcome. This is one family activity which everyone can enjoy.

Mrs. Charlie Fliginger, the person who got the Heritage Kitchen organized. She is the head of food services at FJC. are more difficult to prepare in the large quantities needed for the Schmeckfest crowds but fit into the smaller scale of this project more easily.

The Heritage Kitchen is similar to the Schmeckfest in that the concepts of both eating events began with Mrs. Charlie Fliginger. It started with thinking about Bicentennial and a Centennial Crafts Committee. Mrs. Villa urged Mrs. Fliginger to explore the possibility of "Centennial Foods" on a community-wide basis and thus the idea was born.



Getting their heads together and working on making "Nalles Nicki" or cottage cheese roll-ups are Nanette and Cindy Hofer.

Heritage Kitchen



The instruction of the young people of the area in preparing heritage foods is a part of the Heritage Kitchen. Here, Mrs. Gertie Graber is helping Cheryl Ries and Geraldine Waltner prepare "pigs in a blanket" . . . ground beef and rice in cabbage.



Mrs. Betty Schmeichel has been very active in working with the program at the Heritage Kitchen.



Families from all around the country have visited the Heritage Kitchen in the past month. Visitors from Sioux Falls, Brookings, Pierre, Mitchell, Yankton, Hartford and the larger Freeman area and from Florida, Kansas, California, Iowa, New Jersey, Colorado, Minnesota, Montana, Indiana, Missouri and Korea have signed the guest book.

Newton Kansan - 6 July 1974



Turkey red wheat shocks

These shocks of Turkey red wheat stand in a field adjacent to Hopefield Mennonite Church, west of Moundridge. The site is one of the original locations where the first hard winter wheat was planted in 1874 by Mennonite immigrants. The wheat was cut with an

old-fashioned binder by members of the church as part of their observance of the Kansas Wheat Centennial. It will be harvested during a threshing bee sometime in August. (Kansan Photo)

Mennonite Weekly Review - 29 August 1974

Celebration Set At Pretty Prairie

Pretty Prairie, Kan.—Swiss Volhynian Mennonites of Reno and Kingman counties will participate in a one-day Turkey Red Wheat Centennial observance here on Friday, Aug. 30, beginning at 1 p.m.

Exhibits of farm machinery, clothing, pictures, kitchen and household articles from the pioneer days in America are prepared for the event. During the afternoon there will be demonstrations of threshing by flail and threshing stone and of open kettle lard rendering. A pony pulling contest is scheduled for 2 p.m. at the rodeo grounds.

A parade at 5 p.m. will include the Kansas Wheat Centennial float and an appearance by the Kansas Wheat Queen. Dinner will be served at the Pretty Prairie Grade School from 5:30 to 8 p.m. On the menu are German sausage, fried chicken, homemade bread, and borscht.

A variety program at 8 p.m. will consist of music, skits and other entertainment recalling the early days of the settlement.

Ethnic foods will be available throughout the observance, and the wheat centennial car of the Santa Fe Railway will be here.

The main Swiss Volhynian centennial observance of Kansas will be at Moundridge from Saturday to Monday, Aug. 31 to Sept. 2.

Swiss Volhynian heritage recalled and relived Centennial Celebration

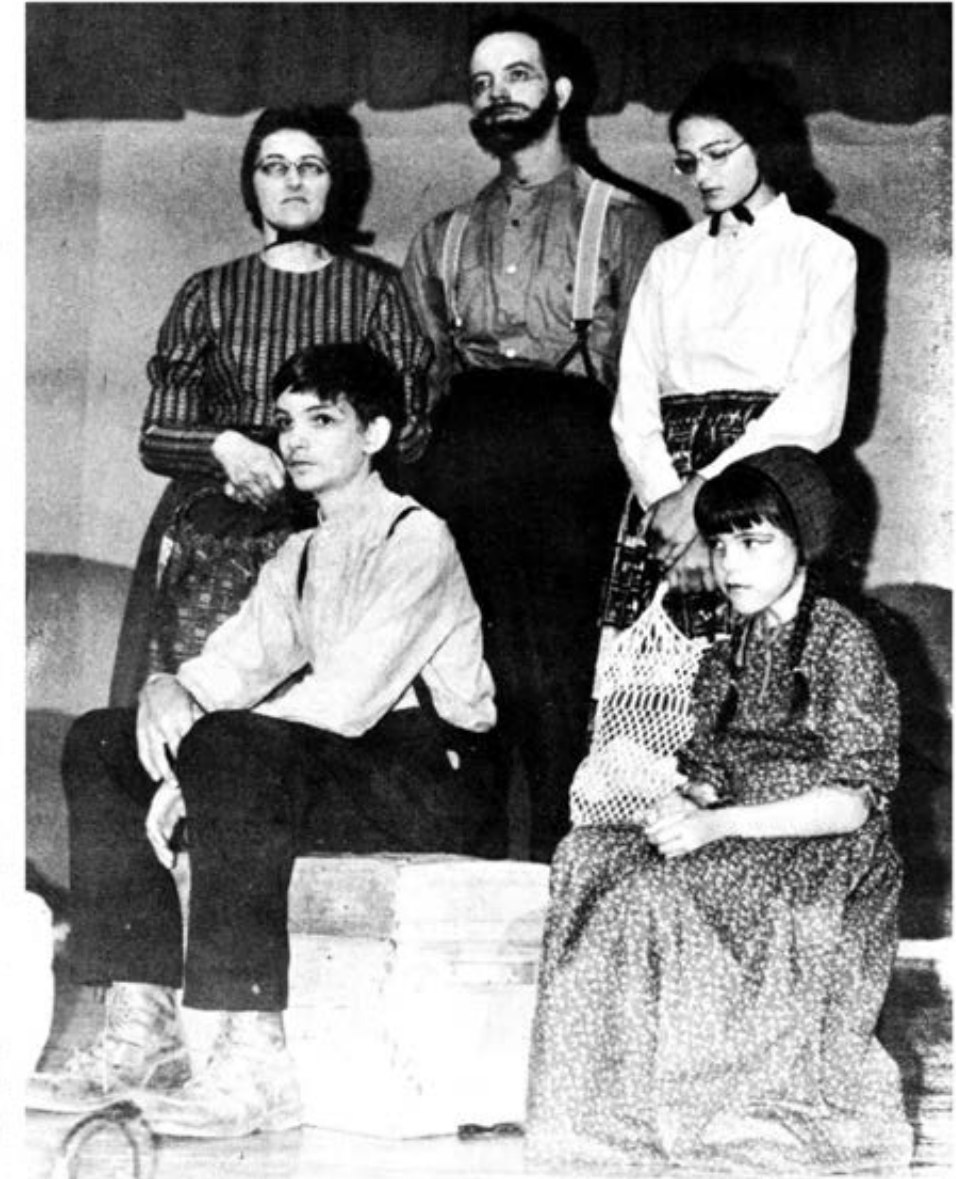
Literally hundreds of people came back to Freeman this past week. A good number of them were returning for the Swiss Volhynian Centennial Celebration held July 4 through 7. With the majority of the Swiss Volhynian activities in this centennial year scheduled for last week, many took advantage of the 4th holiday and made a long weekend visit out of the event.

Starting on Thursday, the fourth, over 500 persons were estimated to have attended the "Old Fashioned Picnic" held at Swan Lake near Viborg. A program with E. G. Kaufman, of Newton, Kansas, as guest speaker, musical numbers, and M.C.ed by Bill Gering was held in the morning. A pot luck meal was followed by recreation of various kinds. That evening Gary Waltner gave a presentation on the Swiss Mennonites, which was held at the FHS Gym.

Friday, a hot day, was filled with a variety of historical events. The Ben P. Miller farm was the scene of a wide range of demonstrations of Pioneer activities, including butchering, blacksmithing, sawing wood with stationary engines, use of horse power and horse drawn equipment, use of hay slings, and many other methods of doing farm work. Many of these were taken for granted 50 years ago, but now are looked upon with novelty. Also on the farm were various household demonstrations which are less common today—making sauerkraut, butter making, doing laundry, and so on.

It was a time for camera buffs, old friends, young people to see things never seen before, and old people to remember. There was a very festive atmosphere and amazement at the great amount of work which went into the putting together of the demonstrations, and the organization which made it run so smoothly.

In addition to the many demonstrations and displays at



The Arlan Ortman family portrays the Jacob Kauffman family, a fictitious family in "Reflection of a Heritage." The family was shown as they made the plans and the move to S. D. and as they spent their first winter here in 1875.

Rose Hill Farm, there were displays of historical items at Pioneer Hall. Papers, passports, maps, etc. were displayed. A wide range of photographs were on display showing the early days and the early people who settled in the Freeman area. There were displays of the various crafts and historical items belonging to and made by first and second generation Swiss Volhynians

who arrived in South Dakota in the mid 1870's. In addition to the items on display, the Heritage Kitchen lunch counter served traditional foods and helped meet the eating needs of the visitors.

Friday night saw Pioneer Hall filled as people gathered to see the presentation of "Reflections of a Heritage." Presented by over 50 community members, this drama

with music portrayed the story of the Swiss Volhynians as they made plans to leave Russia in the 1870's. It followed them to their first winter in South Dakota and some of the early years on the plains. Written expressly for this centennial celebration by Lyle Preheim and Tim Waltner, the production also portrayed an early worship service of these people and the social life in the

Swiss Volhynian heritage recalled and relived

Literary Society. Directed by Mary Kay Gerig and Ethel Kaufman, the play consisting of 10 short scenes, ended with the dramatization of the meeting of Christian Kaufman and F.C. Ottmann, the founders of Freeman Junior College and Academy.

Saturday, July 6, the demonstrations at Rose Hill Farm and the displays at Pioneer Hall were again well attended. The weather again was cooperative, although it was hot once again.

Saturday evening was a fun affair at Pioneer Hall as a Heritage Clothing Review was held with various people from the community modeling clothes from the early years. Narrated by Mrs. Ben Schrag

and Mrs. Clinton Preheim, the review also included a presentation of the bridal gowns worn in each decade since the arrival of the Swiss Volhynian people to the Freeman area, while music was provided by Mrs. Shirley Hofer who played an old reed organ.

The East Freeman Band played several numbers following the clothing review. This was the first time the band, which disbanded in 1950, has played in public in close to 25 years. The quality of the music and the fact that they came together for this occasion brought about a standing ovation from the Pioneer Hall crowd.

Sunday morning, the Salem Zion and the Salem Mennonite

Churches held special centennial services with "native sons" speaking to the congregations. The afternoon and evening experiences included a good number of "get togethers."

Perhaps it was the coming home of so many people for this four-day observance, or the cooperative efforts of so many, many people, or the reviving of these old crafts and methods of doing things, but there was a festive, appreciative, and warm feeling among those who attended these special days. Many people spoke well of the centennial observance and of the fact that, in addition to looking back, there was a challenge expressed by a good number of speakers to look ahead and see where these people were going in the future.



Among the many displays at the Ben f. Miller farm, one which attracted a great deal of attention was the display of horse power. Using a team of horses, Percy Brockmuller mowed grass with an old mower.



Horses were also used to elevate corn into wagons, just as it used to be done, through the use of horse power, which, as shown here, used a team of horses walking in a circle pulling an arm which in turn moved the gears for power.

Swiss Volhynian heritage recalled and relived

Heritage Kitchen

The Heritage Kitchen will be open Saturday, July 13 and Sunday, July 14. The special feature will be "Kartoffel Wergele" (Potato Noodle Rolls) which will be made by Helen Heckenlaible and Gertie Johnson. We feel fortunate to have these ladies volunteer to share their talents in preparing this popular "Schebiesh" food. **We hope you will express your appreciation by attending —** because this is an indication it can really be a community project with a traditional emphasis. There will also be Borscht Soup in response to a number of requests. Be sure to call the Dining Hall 925-4237 for reservations if there are more than 2 in your group.

read the courier



The household tasks were also demonstrated for the many who attended the Volhynian Swiss Centennial Celebration. Included was the making of butter, which was once a necessary part of the work of the homemaker, but now is regarded as a novelty.



Another farm demonstration was the use of slings in the putting up of hay.

King City-Elyria School *Moundridge Journal - 11 July 1974* *Review Century of activity*

By William Juhnke

Pupils, teachers, and friends of the King City School District No. 13 and of the newer consolidated Elyria School, No. 138, meet on Sunday, July 14 at the Elyria school for their first and perhaps last reunion.

The King City School District, one of the first in the county, was organized in 1872. A year later the town of King City (in a township by that name) lost the county seat race to McPherson. This loss blunted a blooming village. But there were enough pupils to have school at King City by 1881. A. C. Pancoast was the first teacher. Five years later, the Missouri Pacific RR was built. The town center was moved about a half mile north and was renamed Elyria. The school was moved too.

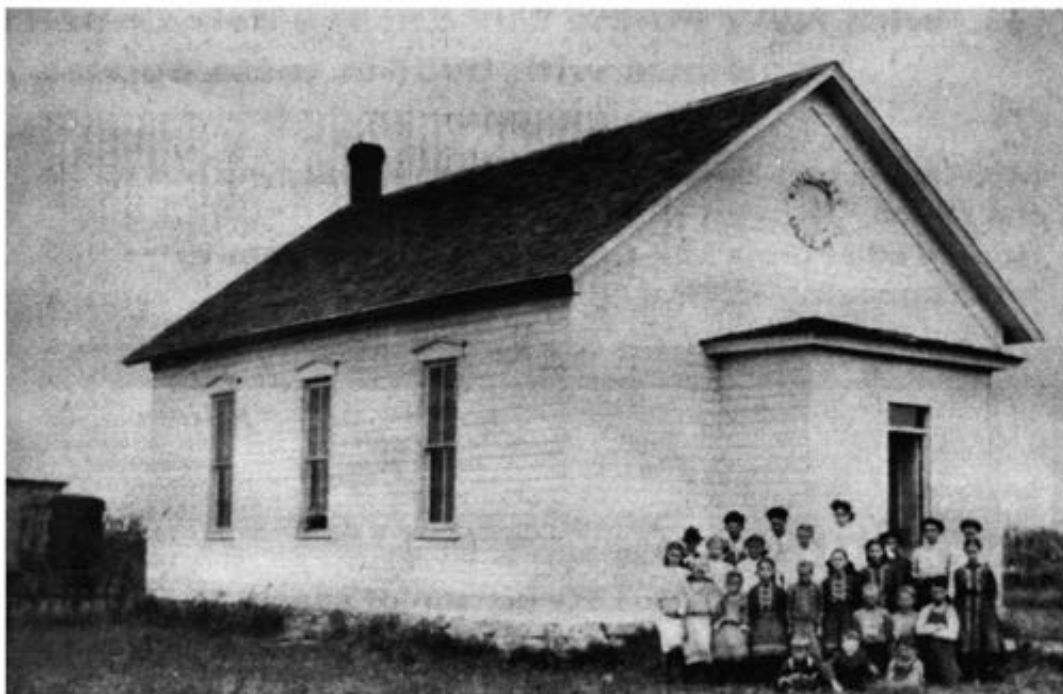
A complete list of teachers and some other information has been compiled by Vinnie Lindbeck. At 2:00 p.m. on Sunday there will be

a short review of this information and individuals will share memories of their educational past and recount the old days and

the changes made. Martin H. Goering will preside as chairman.



THE SECOND ELYRIA SCHOOL BUILDING is shown above. In the foreground is one of it's ball teams in the late '40's. Left to right are Donald Krehbiel, Larry Krehbiel, Kenny Stucky, Tom Schrag, Jim Juhnke, Gary Schrag, Dennis Krehbiel, Kerry Krehbiel, Larry Eck and Reuben Krehbiel, coach.



KING CITY SCHOOL, DISTRICT NO. 13. Taken in 1909. Eva Finkel (Mrs. Dana Voshell), teacher. Front row seated left to right: Jonas Kaufman, Gust Johnson, Bill Layton. Kneeling: George Drake, Arthur Quinn, Jewel Partin. Girls: Katie Stucky, Gladys Partin, Minnie Mugler, Ida Kaufman, Martha Mugler, Bertha Mugler, Carrie Mugler. Four girls back of this row: Grace Quinn, Fanny Stucky, Emma Voth, Mary Krehbiel. Three girls to Miss Finkel's left: Maggie Layton, Anna Partin, Josie Drake. Three boys in back row: Marvin Boyce, Geo. Voth, Guy Partin. The building was moved with many horses from its previous location in King City. It stood due east of the present Marvin Juhnke residence in Elyria.

Newton Kansan - 11 July 1974



Old methods are shown

Brian Stucky, Moundridge, foreground, wields a flail, while George Sommerfeld, Hesston, uses a reaper to cut Turkey red wheat at the Warkentin home at Halstead. About two acres of the grain were cut using the old methods. This was part of the Turkey Red Wheat Centennial now in progress. The reaper was brought from the Mennonite Immigrant Historical Foundation's Turkey Red Wheat Palace at Goessel. A number of others took part in the demonstration. (Kansan Photo)

Week-Long Centennial Observance At Hopefield Begins Nov. 3

MOUNDRIDGE, KAN.—The Hopefield Mennonite Church, four miles west and one-half mile north of Moundridge, will be the scene of a week-long centennial celebration Nov. 3 to 10.

The Swiss (Volhynian) Mennonites settled in the area where the church now stands in 1874. The church building was erected in 1882 and has been in continuous use to the present day, being the oldest Mennonite Church building in Kansas still in use.

The primary focus of the Sunday to Sunday celebration will be a

First Mennonite Church and the Kingman Mennonite Quartet.

THE TUESDAY and Wednesday evening services will feature messages by Ben Friesen, pastor of Hopefield from 1955 to 1958 and now pastor of the Inman Mennonite Church. His topics will be "Communal Living" and "The Most Dreaded Disease." Music will be furnished by the Kinsmen Quartet of the Eden Mennonite Church and a quartet from Burns.

The first of two historical talks will be given Tuesday evening, when Menno Kaufman will speak on the early history of Hopefield.

The speaker on Thursday and Friday evenings will be Peter Voran, who was pastor here between 1948 and 1951, was sent out by this church as a missionary to Japan, and is now pastor of the First Mennonite Church at Pretty Prairie. His sermons will be on the topic, "A Heritage for the Future." The second historical address will be given Thursday evening by Peter J. P. Schrag on the later development of the congregation.

Saturday evening, Nov. 9, will be Youth Night, when area YPF groups have been invited to join the Hopefield YPF for an evening program and fellowship hour.

THE SPEAKER Sunday morning and evening, Nov. 10, will be Rev. H. B. Schmidt, pastor here from 1959 to 1970 and now pastor of the Deer Creek, Okla. church. His topics are "The Hope of the World" and "Give Me This Hill Country." During the morning service communion will be observed, a service of remembrance will be held, and recent church improvements will be dedicated. Special music will be given by a male quartet and Ethel Juhnke.

The closing service of commitment will be held Sunday evening, Nov. 10. Music will be furnished by Nancy Stucky, flutist, and Reitha Stucky, vocalist.

"The Swiss descendants, friends of the congregation and the general public are all cordially invited to this inspiring week of homecoming and centennial celebrations" states Rev. Andrew R. Shelly, the pastor.



Archie Kliever

Ben Friesen

preaching mission featuring four former pastors. Archie Kliever, now residing in Michigan and pastor here from 1953 to 1955, will preach on Nov. 3. His topics for the morning and evening services will be "Sharing Of Jesus Christ" and "Living For Jesus Christ."

NOV. 3 WILL BE a red letter day for the congregation. It will be Homecoming Sunday, and will also usher in the traditional harvest-mission festival. The Junior Sunday school department will participate in the morning service, and Donna Richert will be the soloist. A fellowship meal will be served at noon.

The afternoon program at 1:30 will be in charge of the Women's Mission Society, with the president, Evelyn Stucky, presiding. The speaker will be Mrs. Roland Brown, missionary to Taiwan. A mother-daughter team—Geneva Schrag and Cindy Schmidt—will provide special music.

The evening service will mark the 150th anniversary of the birth of Elder Jacob Stucky. Harley J. Stucky, a great-grandson, will present a tribute. Special music will be presented by Anette Wedel of the

Migration Recalled

Mennonite Weekly Review
18 July 1974

Large Crowds Attend Centennial Observance

FREEMAN, S. D.—A large number of visitors and former residents came to Freeman for the four-day Swiss Volhynian Centennial Celebration July 4 to 7, commemorating the arrival here of settlers from Volhynia in Polish Russia 100 years ago.

The large Salem and Salem-Zion Mennonite churches near here, both founded by the Swiss Volhynian pioneers, were well filled for the centennial services on Sunday, July 7. The theme was "A Good Heritage," and native sons of the congregations served as guest speakers.

At the Salem-Zion Church Rev. Orlando Waltner of North Newton, Kan. and Rev. Henry J. Schrag spoke on "Reflections On A Heritage."

At the Salem Church, Dr. Erland Waltner of Elkhart, Ind. gave the message, and four speakers recalled "A Century of Lay Ministry." They were Dr. Peter Preheim, speaking on the Sunday school; Mrs. Dan Penner, on the WMA; Gordon Brockmueller, on Freeman College; and Keith Waltner, on Alternate Service.

MORE THAN 500 people attended the opening day activities July 4 at Swan Lake Camp, at which Dr. E. G. Kaufman of North Newton, Kan., president emeritus of Bethel College, spoke on "The Challenge of the Future." In the evening at the Freeman High School, Gary Waltner of the Weierhof, Germany and a native of Freeman, told of the contributions of the Swiss Mennonites in Europe.

On Friday and Saturday at Ben P. Miller's Rose Hill Farm, farming and household practices of pioneer days were re-enacted. Among them were farming operations using horse drawn and horse powered equipment, butchering, blacksmithing, sawing wood, making of butter and sauerkraut, and doing laundry by hand.

At the same time, there were displays of historical items, documents, maps, crafts and old photos in Pioneer Hall at Freeman. The Heritage Kitchen lunch counter served traditional foods.

FRIDAY EVENING, the hall was filled for the historical drama, "Reflections of A Heritage," in which over 50 community residents participated. In 10 scenes, it showed the Swiss Volhynians as they prepared to leave Russia, the trip to America, and early years on the South Dakota prairie. The drama was written by Lyle Preheim and Tim Waltner, and was directed by Ethel Kaufman and Mary Kay Gerig.

For the Saturday evening program in Pioneer Hall, residents of the community modeled clothing from the pioneer years as well as bridal gowns worn in each decade of the past century. Mrs. Ben Schrag and Mrs. Clinton Preheim were narrators, and background music was played by Mrs. Shirley Hofer on an old reed organ. The evening closed with several numbers by the reconstituted East Freeman Band.



CALENDAR OF EVENTS

SWISS (VOLYHNIAN) and COMMUNITY CENTENNIAL FESTIVAL



FRIDAY, August Pretty Prairie

Afternoon and evening exhibits
PARADE at 6:00 p.m.

(You are invited to exhibit or build a float and to participate.
See W. W. Graber or Pete Goering, Pretty Prairie, Kansas.)

SATURDAY, August 31 Moundridge

Swiss (Volhynian) Mennonite Pilgrimage Hike at 5:45 a.m.
(For young and old. The hike will be accompanied by a team of horses carrying Turkey Red Wheat. Hikers are encouraged to wear centennial costume and comfortable shoes. See Brian Stucky—345-6356.)

PARADE at 10:00 a.m.

(Wayne Stucky, over-all Parade Chairman, Ray Lichti, Chairman Wheat Committee, Melvin Becker, Chairman of Moundridge Jaycee Centennial Committee, Royce Jantz, Jaycee Committee.)

Churches, merchants and others are invited to participate in the parade either by building a float or otherwise.

Service in remembrance of landing in New York of "City of Richmond" at 11:45 a.m.

Threshing Bee at 1:30 p.m.

Walking Plow Contest and other activities
Tractor Pulling Contest at 4:00 p.m.
Senior Citizens Dinner at 6:00 p.m.
Evening Activities

SUNDAY, September 1 Near Hopefield Church

Short Memorial Service in remembrance of City of Richmond pioneers at the cemetery at 9:30 a.m.

UNION WORSHIP SERVICE at 10:00 a.m.

Rev. Erland Waltner, Guest Speaker

Monument Dedicatory Service at 2:30 p.m.

Short comments by Robert Richmond, Archivist, Ks. Historical Assoc. and Dr. Martin H. Schrag
Pioneer Costume Revue at 4:30 p.m.
Evening Activities

MONDAY, September 2

Tours

Demonstrations of cheesemaking, poppyseed threshing and roll baking and other demonstrations on the ground.

There will be a bake sale and finger foods (homemade) sold on the grounds. In addition everyone is invited to bring basket dinners for Saturday and Sunday noon.

You are invited to exhibit your antiques, heirlooms, or other interesting items. See Mr. John Voth, or Mrs. Ronald Wedel.

King and Queen Contest—The Queen accompanied by the King will be invited to ride on the Kansas Wheat Centennial Float in the parade.

To be considered applicants must:

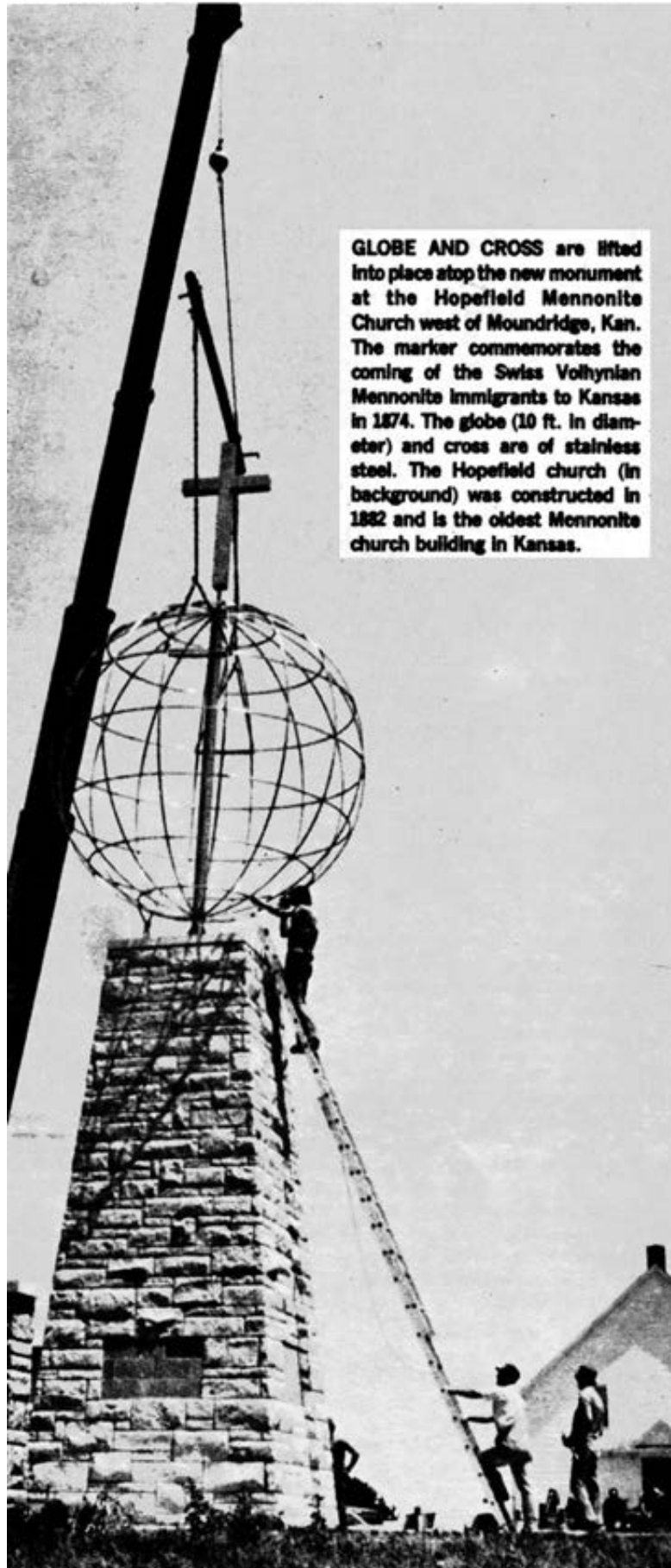
- 1) be 50 years old or over
- 2) reside in the Moundridge area or be descendants of "City of Richmond" pioneers
- 3) have or be able to furnish appropriate pioneer costumes
- 4) submit a resume of church, civic, and other activities

Deadline for application is August 10.

Contact Mr. Ferd Wiens, West Side Trailer Park, Moundridge, 345-2187.

MAJOR ACTIVITIES (Saturday & Sunday activities except the parade) WILL BE AT THE HOPEFIELD CHURCH 4 MILES WEST AND ½ NORTH OF MOUNDRIDGE, KANSAS. THIS IS THE SITE OF THE OLD IMMIGRANT HOUSE.

Everyone is invited to participate, to express appreciation and gratitude for our heritage, and the opportunities which we enjoy. Come and watch us and help in the setting up of the tents, in the exhibitions, parade, and all of the activities. For further information, contact: Wm. Juhnke, Ed R. Stucky, Walter W. Goering, P. J. Goering or Harley J. Stucky.



GLOBE AND CROSS are lifted into place atop the new monument at the Hopefield Mennonite Church west of Moundridge, Kan. The marker commemorates the coming of the Swiss Volhynian Mennonite immigrants to Kansas in 1874. The globe (10 ft. in diameter) and cross are of stainless steel. The Hopefield church (in background) was constructed in 1882 and is the oldest Mennonite church building in Kansas.

Progress continues on Memorial

Moundridge Journal - 25 July 1974

In anticipation of the Mennonite Centennial a non-profit organization was formed a few years ago. This organization was known as the Swiss Mennonite Cultural and Historical Association.

One of the most visible signs of this organizations work is the Centennial Memorial. It is being constructed just west of the Hopefield Church. This memorial is located almost on the exact site of the old immigrant house.

The memorial is a 20 foot tall center pillar of stone. Three smaller stone walls about six feet high form a 50 foot diameter circle around the memorial. Each wall is located about 25 feet away from the memorial. A brick path leads from each wall to the centennial memorial in the center.

The center pillar supports a large stainless steel globe. Mounted above the globe is a large stainless steel cross.

An aerial view of the complete complex also takes on the configuration of a cross.

There will be seven large plaques telling the story of the Swiss Mennonites.

The memorial was designed by Stanley Regier, an architect with the Glen Benedict Architectural firm in Wichita.

The globe and cross were constructed by Metal Arts, Inc. of Wichita. The laying of the stone for the marker was contracted by Vernon Wedel of Halstead.

The entire height of the marker is approximately 40 feet.

"The Centennial Memorial marker is artistically and architecturally the most beautiful marker which has come out of all the centennial activities," was Harley J. Stucky's comment during an interview. "But, it is far more than a piece of art or sculpture. It is a symbol of Mennonite faith—as it expressed itself during the past century and hopefully will continue in the future."

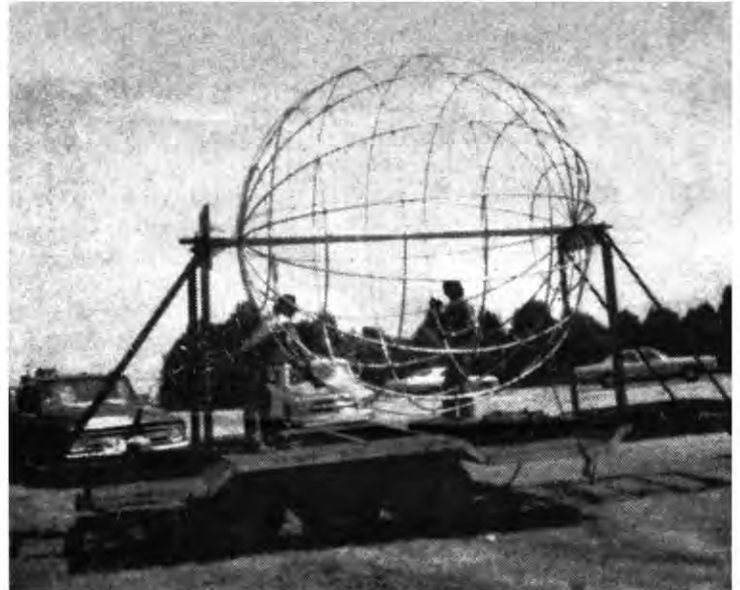
The symbol was chosen because the cross is lifted over the world and the Christian's allegiance to God is above and beyond the world. The cross also suggests suffering and service.

The globe symbolizes the world, which is the area of service and Christian activity. The Mennonite vision goes beyond narrow political materialism to include all countries and all peoples.

The Mennonite Central Committee is a good illustration of this world-wide Christian activity as is the work of numerous mission boards. "The globe," stated Harley J. Stucky, also reminds us of the fact that the sons and daughters of the pioneers are dispersed and live in many areas of the world."

The globe and cross rest on a solid base, symbolic of the Christian's sure foundation.

The Centennial Memorial marker will be dedicated Sunday, September 1 at 2:30 p.m.



POLISHING THE STAINLESS STEEL GLOBE are left, Paul Buhr of Kansas City and Frank Stucky of North Newton. The globe and cross were constructed by Metal Arts, Inc. of Wichita. It was hoisted to the top of the stone pillar Thursday afternoon. (Journal Photo)



POLISHING THE STAINLESS STEEL CROSS before attaching it to the globe are left Harley J. Stucky, North Newton and Ed R. Stucky, Moundridge. The cross measures about six feet in height. (Journal Photo)





Couple harvest 200 lbs. of poppy seed

C. D. "Chris" Kaufman has been raising poppy seeds, the kind used for cakes and rolls, not for smoking, for 57 years.

To speed up the threshing process he built a threshing machine about 12 years ago. Kaufman now has two machines. The smaller one is used for threshing fields outside of his home, roaming as far as McPherson, while the larger one is for his own use. "It doesn't haul so well," he explained.

Kaufman sows his four poppy patches between the fifteenth of February and the fifteenth of March, "if possible," and harvests the hulls around wheat harvest time or "a little later."

The largest patch is just north of his home at 724 S. Randall Ave. The other three are scattered around Moundridge.

Sowing the tiny black seeds is easier when Kaufman, who will be 79 next month, uses the seeder he made. He said that using a salt shaker like his parents did "got monotonous for me so I went to work and made me a seeder."

Kaufman estimates that he has threshed 200 pounds of poppy seeds this year and could have sold 100 pounds above that "easily." He already has orders for 100 pounds for next year, but he isn't sure he will plant again.

However, he will demonstrate his poppy seed threshing machine at Bethel College during their Fall Festival in October.

C.D. KAUFMAN and his wife harvested 200 pounds of poppy seed this year. Most of it went to customers who use it in their rolls and cakes. (Photo by John Pauls)



THE CENTENNIAL THRESHING BEE will be held at the Hopefield Church on August 31. A trial run was conducted at the Ray Lichti farm last Friday, July 26. Atop the hayrack filled with wheat bundles, manning pitchforks are left, Gerhard Zerger and center, Maynard Krehbiel. Keeping an eye on the mechanical works of the Hummingbird threshing machine is Joe Lichti, extreme right.

Threshing machine given trial run

Approximately a dozen interested individuals met at the Ray Lichti farm for a trial "threshing bee", Friday morning. The morning was accented with typical threshing weather as the sun brought temperatures to the above 100 degree mark. However enthusiasm remained with the small group as they gathered to help iron out any major problems before the big Threshing Bee to be held August 31 at the Hopefield Church.

The threshing machine was purchased by Ray Lichti from an Amishman, R. N. Mast, who lives southwest of Hutchinson. The make of the machine was a Hummingbird by Woods Bros. The machine was in exceptional good running condition and gave few problems. In a short time the old-time thresher had devoured a rack of wheat bundles. The machine was complete with the

half-bushel trip drum bin which "automatically" measures every half bushel of wheat threshed!

Through the winter months about 12 couples would meet from time to time to "sort" kernels for about three hours each session. Their efforts would produce about one quart per evening. All kernels are supposed to be of uniform size. "After several hours of looking at those kernels," admitted Ray Lichti, "they all begin to look alike and it becomes a tedious and difficult task." The group hopes to have enough sorted to enter at the State Fair this September.

A special class of Turkey Red Wheat was created this year at the fair, because of the Mennonite Centennial. The group plans on entering this wheat in the Grain Class and must have 20 pounds to display. They will enter in the Class No. 100. They

are also thinking of entering the Milling and Baking Class and must have 15 pounds for that display. The wheat threshed last Friday will be used for sorting purposes for the State Fair displays, if time permits, according to Lichti, Chairman of the Swiss Mennonite Wheat Committee.



MR. AND MRS. P. R. KAUFMAN, author of the book, "Unser Folk und Seine Geschichte" ("The Story of Our People"). The Kaufmans were the parents of Mrs. Bertha Waltner of Moundridge.

Tuesday, Aug. 6 was last day . . .

by William E. Juhnke

"Then came the 6th day of August, 1874, the day on which we left our village." This was written by Peter R. Kaufman, one of the few chroniclers among the Swiss Mennonites who came from Volhynia.

Kaufman wrote this in his "Unser Folk und Seine Geschichte" (The Story of our People). It is on page 45 of a book of 168 pages, most of it written in German.

Careful packing had been done as well as arrangements made for transportation. The Kaufman family had arranged with the buyer of their land for taking them to Stolbanow, near Dubno the nearest railroad station.

The leave-taking was not taken lightly. "Some tears were shed." It is quickly added, however, that the going was less difficult since their entire cultural group was going as a body.

Friends and neighbors came to say goodbye. A final farewell service was held. A song, "The Time and Hour is Now at Hand" composed by Elder Jacob Stucky, was sung. There was other singing. A prayer was given. A new and uncertain journey was underway.

P. R. Kaufman was the father of Bertha, Mrs. Dan S. Waltner of 534 South Becker Ave., in Moundridge. Her son, Don, is the owner-manager of Waltner's Electric of 139 South Christian. An older daughter, Ellen, Mrs. George W. Kling, now from Arvada, Colo., graduated from Moundridge High School in 1941.



MRS. BERTHA WALTNER shown in days of her youth.

Their father and grandfather was nine years of age when the Kotosufka group left for America. He was a third generation descendant of the Peter Kaufman from Mont-

beliard who left that German-French territory in 1790 and whose descendants spent nearly a century in former Polish territory in Austria and Russia.

"P. R." as he was widely known, was a gifted writer and had a vivid memory although in the preface he disclaimed perfection and invited readers to bring errors to his attention. He gives a description of life in Russia, the events that led to their leaving, the trip to America, and beginning life anew.

P. R.'s father and a son-in-law bought a team of oxen in Halstead and headed north about 16 miles where land was slected and drawn by lot. Some bought seed wheat from Bernhard Warkentin's mill and other supplies before leaving.

His father was in a group that rented 10 acres per family from Chris Rupp, land that was previously broken. The first crop gave sufficient for food and for seed the next year, thanks to good weather and the generosity of the Rupps. The Rupp farm was "one mile south and about two or three east" of what was to become Moundridge (p. 53 and 139). Coming from Iowa the Rupps had gotten into the area about two years earlier. Thanks is given them for frequent suggestions and advice.

The Kaufman book was published in 1931 when the family lived in Kingman County near Basil, Kansas. Earlier they had left the Moundridge community and moved into north central Oklahoma where land was cheaper.

In a recent interview Mrs. Dan Waltner said, "We are not wealthy; in fact, we were poor. Father's family was large. The book cost a considerable sum of money for those days and not all copies were sold. My brothers, Herbert, Otto, and Ernest, were teaching school and needed to help pay the cost of the publishing bill."

She, too, and her father had taught school. He was a frequent contributor to various papers.

"It was at the 50th anniversary that my father decided to record his memory of those days for the benefit of the younger generation."

Today the descendants of the Swiss Volhynians owe the Kaufmans much for that work. The book, "Unser Folk...", is long out of print and today is a collector's item. Written mostly in German it is available in the Bethel College Historical Library and in other libraries as well as in some homes in Moundridge, Pretty Prairie, Kingman, and at Freeman, South Dakota, where most of the descendants live.

It is these descendants who celebrate the centennial of the arrival of the Swiss Volhynians who in the latest and largest group docked in New York coming on the "City of Richmond" on August 31, 1874.

Centennial details announced for Moundridge area

Moundridge Journal
15 August 1974

After months of planning Mennonite Centennial activities in the various surrounding towns, celebration activities will reach it's peak with a Swiss (Volyhnian) and Community Centennial Festival beginning it's three day festivities on August 31 in the Moundridge area.

The Centennial weekend promises to be most exciting and

interesting for old and young alike. Plan now to participate in and enjoy the various activities. Volunteers will be needed on Friday to set up tents and arrange displays at the Hopefield Church on Friday morning, August 30. Volunteers will again be needed on Monday when the clean-up process begins.

Pilgrimage On Saturday

Those wishing to join the Swiss Volyhnian Pilgrimage should meet at the First Christian Church at 5:45 on Saturday morning, August 31. Drinking water will be available and horse and wagon for those who may grow footsore and weary. Anyone wishing more detailed information about this hike may contact Brian Stucky.

Centennial Parade at 10 A.M.

The parade will focus special attention on the centennial theme of 100 years in America. Churches and businesses are encouraged to build floats, antique machinery and cars, centennial hikers, buggies, wagons, horses and many things that portray the history of our community will be featured in this parade. Children are asked to dress in centennial attire and decorate their bicycles or plan to join the parade in any way they desire.

The parade is to form at the Moundridge High School at 9:00 a.m. on Saturday morning. For more details on the parade contact Wayne Stucky, Ray Lichti, Mel Becker or Royce Jantz.

Dinners and Food Sale

Saturday and Sunday dinners at the Hopefield Church will be basket dinners. Chairs and some tables will be available in the two tents, which will be erected in the church yard. Each of these two tents will be 40 x 140 feet. Bring your own table service. Tea and coffee will be available!

There will be a bake sale and finger food available on Saturday and Sunday. The food sale will include sausage, as a result of the Saturdays butchering event. Those bringing food for the food sale are reminded that the food sale begins on Saturday. Food may be brought to the Hopefield church any time after 8:00 a.m. on Saturday morning. For more details contact Mrs. Alice Kaufman of McPherson or the food committee member from your church. There will be a concessions stand for anyone wishing to buy food.



LOADED AND READY FOR THE CENTENNIAL THRESHING BEE is this rack of Turkey Red Wheat. Six loads were put under cover to be kept dry in case inclement weather affects the bundles still in the field awaiting the threshing bee. (Journal Photo)



GATHERING WHEAT BUNDLES that will be used at the Centennial Threshing Bee are left to right Ed R. Stucky, Ernest Goering and Ray Lichti, all of Moundridge. Also helping but driving truck at the time the picture was taken is Virgil Goering. Centennial activities in the Moundridge area will begin Saturday, August 31. (Journal Photo)

Centennial details announced for Moundridge area

Variety of Contest and Demonstrations

Senior citizens and others interested will be given the opportunity to participate in the threshing of the wheat. There will also be walking plow contest.

A King and Queen Contest is being planned. The Queen accompanied by the King will be invited to ride on the Kansas Wheat Centennial Float in the parade. For further information

on this event contact **Ferd Wiens**, 345-2187 or **Mrs. Luella Loganbill**, 345-8418.

The tractor pulling contest will be a contest of farm tractor power and awards will be presented to the winners. Anyone interested contact **Mel Becker** or **Joe Lichti**. Your entry fee of \$5.00 must be paid by 12:00 Saturday noon.

There will also be a variety of other demonstrations performed at the Hopefield Church on Saturday. Among these will be hog butchering, cheesemaking, poppyseed roll baking, soap making, etc.

D. Voth is to be contacted for machinery or tools.

Everyone is urged to bring whatever you may have that may add to any of the displays. Please label your items and deliver to the Hopefield Church by Saturday morning. There will be security provided day and night and insurance available for valuable articles.

In addition to displays, demonstrations and contests, pony rides, buggy rides and various types of entertainment for old and young will be available.

Jaycees To Sponsor Barbeque

The Moundridge Jaycees are planning a barbeque at 6:00 p.m. on Saturday. Senior citizens of the Moundridge Community or of Swiss heritage and 65 years or older may receive complimentary tickets to the barbeque banquet. These tickets will be available after August 16 at the Moundridge Mid-Kansas Co-op or the Citizens State Bank. These senior citizen tickets were made available compliments of these two businesses. All others will be asked to purchase their tickets at the barbeque. **Harold Zenger** and **Bob Kaufman** are in charge of making the arrangements for the barbeque.

Interesting Displays

All sorts of artifacts and things of historical interest and significance will be on display at the Hopefield Church area during the three day festivities. Those having paintings, ceramics, carvings or any art work to display contact **Geneva Flickner**, **Marvella Ratzlaff** or **Ellen Rose Groves**. **Mrs. Art Wedel** is preparing a picture display. **Mrs. Ronald Wedel** is collecting glassware, dishes, antiques and other artifacts for display. **John**

Sunday Morning Memorial Service

The Sunday morning memorial service is to pay tribute to those Swiss Mennonites who made the journey to America on the "City of Richmond" and are now deceased.

The Sunday morning and afternoon services are to take place in the tents. These tents will be erected at the site of the Hopefield Mennonite Church, near the spot where the immigrant house was built a century ago.

A Pioneer Costume Revue will be held at the church at 4:30 Sunday afternoon. Ladies are urged to sew reproductions of an original and display it in the Revue. Entries are urgently needed! For additional information contact **Mrs. Luella Loganbill**.

Tours Planned For Monday

The Centennial Committee will arrange for tours to visit points of historic interest in the Moundridge area on Monday, September 2.

This will culminate an exciting weekend of activities for this area. Clean up processes will also begin on Monday, for which volunteers will be needed.

Moundridge Journal
15 August 1974



DENICE SCHRAG of the Golden Opportunity 4-H, daughter of Mr. and Mrs. Harold Schrag, displays her Champion ribbon received for her Reading Display entry at the McPherson County 4-H Fair last week. This is Denices second winning year. The display was titled "Century of Gold Nuggets". Letters on the poster were done with actual use of wheat. Display of wheat on left side of table is Turkey Red Wheat with "The Anna Barkman Story" directly below. (Photo by Mrs. Harold Schrag)

Swiss Volhynians to Celebrate

MOUNDRIDGE, KAN.—The Moundridge community and Swiss Volhynian Mennonite churches of central Kansas will join in a three-day centennial festival from Aug. 31 to Sept. 2, celebrating the arrival here of the first Swiss Volhynian Mennonites from Polish Russia 100 years ago.

The activities will be centered at the historic Hopefield Mennonite Church west of Moundridge, the first congregation established by the pioneers in their new homeland. Two tents, 40x140 feet, will be erected on the church grounds.

The centennial Sunday, Sept. 1, will open with a memorial service at 9:30 a.m. in the Hopefield Church cemetery for the immigrants who crossed the Atlantic on the "City of Richmond."

At 10 a.m. a union worship service will be held in one of the tents. The speaker will be Dr. Erland Waltner, president of Mennonite Biblical Seminary, Elkhart, Ind. At least eight area churches plan to dismiss their regular services and join in this event.

FOLLOWING a carry-in basket dinner at noon, the dedication of the memorial marker on the Hopefield grounds will take place at 2:30. The marker is a stone shaft on which is mounted a stainless steel globe and cross.

The dedicatory message, "Mennonites In Kansas History," will be given by Robert W. Richmond, archivist for the Kansas State Historical Society. Dr. Martin H. Schrag, professor of history at Messiah College, Grantham, Pa., and a native of this community, will give a brief history of the Swiss Volhynians.

At 4:30 p.m. there will be a pioneer costume revue, and at 8 p.m. the historically based drama, "We Shall Be One," will be presented by a group from the Hoffnungsau Mennonite Church near Inman. The drama also will be given at 8 p.m. on Saturday.

A FULL DAY of activities is planned for Saturday, Aug. 31, beginning with an early pilgrimage hike from Halstead to Moundridge. Participants are to meet at the First Mennonite Church here at 5:30 a.m.

A centennial parade is scheduled for 10 a.m. in Moundridge, with entries from local businesses and churches. At 11:30 a.m. on the Hopefield Church grounds, there will be demonstrations of pioneer activities such as hog butchering, cheese making, poppy seed roll baking, and soap making.

A carry-in basket dinner also will be held Saturday noon at the church. The afternoon will be filled with the centennial threshing bee of Turkey Red Wheat, a walking plow contest and tractor pulling contest. At 6

p.m. the Moundridge Jaycees will serve a barbecue meal, for which free tickets are available to all those over 65 years of age.

ARRANGEMENTS are being made for displays of artifacts and historical items at the Hopefield Church area throughout the observance. Included will be art work, household and farm machinery items.

Home baked goods and finger foods will be available on the church grounds both Saturday and Sunday. Sausage from the Saturday butchering demonstration will be sold.

On Monday, Sept. 2, tours will be conducted to places of historic interest in the area.

A related Swiss Volhynian observance will be held Friday evening, Aug. 30, at Pretty Prairie. There will be exhibits of historical items and a variety of activities during the afternoon and evening. A parade is planned for 5 p.m.

The observance is under the auspices of the Swiss Mennonite Cultural and Historical Assn. Officers are Harley J. Stucky, president; Wm. E. Juhnke, vice-president; Walter W. Goering, treasurer; Ed R. Stucky, secretary; and P. J. Goering, trustee.

Moundridge celebration crowded

MOUNDRIDGE — An estimated 6,000 to 8,000 persons were gathered Saturday for the Swiss Volhynian Mennonite celebration the pilgrimage Mennonites made from Volhynia, Russia in 1874.

"I never anticipated such a crowd," said Harley Stucky, co-chairman of the Kansas Centennial Committee. "You ought to fly over and take a look. It's fabulous, unbelievable."

Stucky said there were four large tents for the celebration sponsored by the Swiss Volhynian Mennonite Cultural Historical Association and Moundridge.

The celebration began at 10 a.m. with a hike to the New Hopefield monument at the site. The monument commemorates various phases of the Mennonite trek to Moundridge and Central Kansas.

During the outing, celebrants saw the reenactment of the Mennonite landing at Richmond, N. Y. and tasted traditional ethnic food in basket dinners.

Stucky said there were two threshing machines being used at the threshing bee. A special attraction was the outdoor presentation of "They Shall Be As One," by members of the Hoffnungsau Mennonite Church. Another presentation will end the weekend celebration Sunday.

At 2:30 p.m., Sunday, the Hopefield memorial marker will be dedicated.



OFFICERS of the Swiss Mennonite Cultural and Historical Association, which sponsored the centennial observances at Moundridge and Pretty Prairie, Kan., are shown at the first of seven plaques in the newly-dedicated monument. From left are Wm. E. Juhnke, McPherson, vice

president; P. J. Goering, Pretty Prairie, exec. trustee; Harley J. Stucky, North Newton, president; Walter W. Goering, Hesston, treasurer; and Ed. R. Stucky, Moundridge, secretary.

Committees continue finalizing details for Centennial Celebration

Moundridge Journal
22 August 1974

As the final days draw near for the Swiss Centennial celebration, plans are revised from time to time trying to make a more efficient and enjoyable celebration. Various committees have been meeting since last week's announcement and are at this time releasing additional or revised information.

Evening Activities

A historically based drama will be presented on the evenings of August 31 and September 1. The drama, "We Shall Be As One," will be presented at 8 p.m. both evenings by members of the Hoffnungsau Mennonite Church. This two act drama is told by Rebecca in the year 1974 about her Russian Mennonite ancestors, particularly Rebecca's great grandmother, Anna. It is a story about a family of Mennonites, born in Molotshna, Russia and their decision to migrate with many others in their Alexanderwohl community to Kansas. But, more than a telling of facts, this play deals with religious beliefs, emotional struggles, and the belief in farming, as a way of life. These immigrants brought the contribution of Turkey Red Wheat with them. This is the story of a pilgrim people whose deep faith in God gave them motivation even in uncertain times.

Weather permitting the drama will be presented out-of-doors at the Hopefield Church grounds. In case of rain it will be moved into one of the large tents. Tickets will be available at the Citizens State Bank on Monday, August 26. Cost of the tickets will be \$1.50 for adults and \$1.00 for children.

Corrections and Changes

The following correction has been received regarding the Pilgrimage Hike during this Centennial celebration weekend.

Hikers planning to join the Swiss Volyhnan Pilgrimage should meet at the First Mennonite Church parking lot at 5:20

a.m. The group will leave for Halstead at 5:30 a.m. The Pilgrimage Hike will start from Halstead at 5:45 the morning of August 31.

Those wishing to hike are asked to sign up at one of the four Mennonite churches or call the First Mennonite Church office, 345-2546.

Another correction to be noted is the change of the parade time at Pretty Prairie on last week's calendar of events. The parade will begin at 5 p.m., instead of 6 p.m. as originally announced by the committee.

Speakers Announced For Memorial Dedication

Robert W. Richmond, Archivist, for the Kansas State Historical Society, Topeka, Kansas, will speak on "Mennonites in Kansas History," at the September 1 dedication of the Centennial Memorial Marker. The services will be held on the church grounds three miles west and ½ north of Moundridge on September 1, at 2:30 p.m.

Mr. Richmond is the co-author of "Kansas: A Pictorial History, Kansas in Newspapers," and "A Nation Moving West." He is also the author of "Kansas: A Land of Contrasts" (1974). He has contributed articles and reviews to both scholarly and popular magazines. He has given a college course on Kansas History on television for the past four years. Mr. Richmond has his AB degree from Washburn in Topeka and his MA from Nebraska Uni. He is a past president and currently secy-treas. of the Kansas History Teachers Association. He has been State Archivist since 1952.

Dr. Martin H. Schrag from Messiah College, Grantham, Pa., will give a brief history of the Swiss Volhynians. Dr. Schrag is the author of "The European History of the Swiss Mennonites from Volhynia." Dr. Schrag was born in the Moundridge com-

munity and is professor of history at Messiah College.



Robert W. Richmond

Parade in Moundridge

Additional information is being released concerning Saturday's Centennial parade in Moundridge.

The roofed area of the Corner Texaco will be reserved for senior citizens. This will give a sheltered area for senior citizens wishing to avoid the hot sun or inclement weather, whatever conditions exist the morning of the parade.

Those entering the parade are reminded that the parade will form at the Moundridge High School at 9:00 a.m. The parade route will be the length of Cole Street, beginning at the high school and ending at the Mid-Kansas Coop corner. In charge of the children's section, decorated bikes, etc., will be Kenton Gearhart.

Basket Dinners and Bake Sale

The Saturday and Sunday noon meals will be basket dinners. The dinners will be served from the hours of 12 o'clock noon till 1:30

p.m. Since there will be no facilities to heat food it should be prepared so that it will be ready to be served. (A styrofoam ice chest keeps food hot or cold better than other ice chests.) Bring your own table service. Tea, coffee, and butter will be furnished by the committee. In order to eliminate so many dishes of food, bring food in larger amounts. The committee recommends that five or six families get together and bring food suggested for the two meals. Bring generous amounts, enough for one or two additional families.

All meals, bake sale, finger food, and demonstrations will be served or will take place on the grounds at the Hopefield Church.

Following is a suggested list of foods to be prepared for Saturday and Sunday's basket dinners:

Saturday Noon—

Sausage or Fried Chicken
Cheese, Kraut or Potato Knepp
Baked or Fried Apples
Dried green beans or green beans
Dill pickles
Mak cake or other cakes or Karevei
Homemade Bread (White, Rye, Rye Graham, Whole Wheat)
Coffee Cake or Rolls

Sunday Noon—

Baked or Fried Ham
Cheese, Kraut or Bohne Berogge
Cabbage or Cucumber Slaw
Creamed, Buttered or Scalloped Potatoes
Dill Pickles
Fruit Pie

Homemade Bread (Same as Saturday) Coffee Cake or Rolls

The time schedule for the bake sale has been changed to 11:00 a.m. The Foods Committee is asking that food be brought for the sale between the hours of 7:30 to 9:30 a.m., Saturday morning, August 31.

Since this is a once in a lifetime celebration, the committee would like to have the food be as much as possible the real thing. By "homemade" foods the committee means breads, cakes, cookies, etc., made from scratch—not mixes. Also homegrown poppy seed is much preferred for rolls and cakes. Please label if homegrown or bought.

For more details contact Mrs. Alice Kaufman, 241-1402, McPherson or Mrs. Edna Niehage, 345-8220, Moundridge.



"OH BOY" - Pretty Prairie Children, heads adorned with paper Santa Fe caps, run gingerly from the railroad's special exhibition car to other fun at the Reno-Kingman County celebration of the Turkey Red Wheat Centennial at Pretty Prairie. Penny Jones, 8 (Left); Kendall Smart, 1; Donetta Andrews, 11; Nolan Andrews, 4; Rickey Davis, 9; and Danny Green, 8, took part in the fun.
Hutchinson News - 1 September 1974

Hutchinson News - 23 August 1974

Celebration in county scheduled

PRETTY PRAIRIE — The Reno-Kingman County celebration of the Turkey Red Wheat Centennial will be Friday, Aug. 30, at Pretty Prairie.

Festivities will begin at 1 p.m. with exhibits of machinery, clothes, pictures, kitchen and household articles and other items that were common a hundred years ago.

Demonstrations of flail and stone threshing are on the afternoon agenda, as is an on-the-spot demonstration of open-kettle lard rendering.

At 2 p.m. at the rodeo grounds, a pony pulling contest featuring 20 to 30 teams is scheduled. Ethnic foods will be available.

A parade

A parade is scheduled for 5 p.m. It will include the Kansas Wheat Centennial float and an appearance by the Kansas Wheat Queen.

Dinner will be served at the Pretty Prairie Grade School from 5:30 p.m. to 8 p.m. The menu will include German sausage, fried chicken, homemade bread, borscht and "other oldtime favorites."

Music, skits and other entertainment reminiscent of the early days in this area begin at 8 p.m.

Persons with antiques of interest are urged to contact P. J. Goering, chairman of the event for possible display.

The Santa Fe Railroad will bring its special exhibition train to the event. It will be on the Pretty Prairie siding.

Centennial events set at Moundridge

Newton Kansan - 28 August 1974

MOUNDRIDGE — The Moundridge community and the Swiss (Volhynian) Mennonite churches of central Kansas will join in three days of Centennial festival activities, Friday through Monday to celebrate the arrival of the first Swiss (Volhynian) Mennonites 100 years ago.

The main activities will be centered at Hopefield Mennonite Church, three west and half a mile north of Moundridge, where the first congregation was established by the pioneers in their new homeland.

Here a centennial memorial monument has been erected, complete with a shaft and globe and cross. This centennial monument will be dedicated Sunday at 2:30 p.m. The dedicatory message will be given by Robert W. Richmond, archivist for the Kansas State Historical Society, Topeka, Kansas; Dr. Martin H. Schrag, Professor of History at Messiah College, Grantham, Pa. and a native of the community, will give a brief history of the Swiss.

At 10 a.m. Sunday a union worship service will be held in one of the large tents to be erected. The speaker will be Dr. Erland Waltner, president of Mennonite Biblical Seminary, Elkhart, Ind. At least eight area churches plan to dismiss their regular services and join in this event.

A full day of activities is planned for Saturday beginning with an early pilgrimage hike from Halstead to Moundridge. The hike will start at Halstead at approximately 5:45 a.m. The hike is a reenactment of the travels of the pioneers of 100 years ago.

This will be followed with a parade at Moundridge with entries from local businesses, churches, and others.

Activities will begin at the Hopefield Church grounds after the parade with such activities as cheesemaking, poppy seed roll baking, hog butchering, etc. The afternoon will be filled with a Centennial threshing bee of Turkey Red Wheat, a walking plow contest, and tractor pulling contest. The threshing bee will feature bundle racks and teams as well as wagons and teams and is a reenactment of the threshing scene of 50 years ago.

A carry-in basket dinner will be held Saturday and Sunday noon at the site. In the evening the drama "We Shall Be As One" will be presented at 8 o'clock by members of the Hoffnungsau Mennonite Church. Weather permitting, the drama will be presented out of doors at the Hopefield Church grounds. In case of rain it will be moved into one of the large tents.

A related observance in Kingman

and Reno counties will be held Friday afternoon, at Pretty Prairie, with a parade at 5 p.m. and a variety program at 8 p.m.

There will be exhibits of historical items and artifacts throughout the observance at the site near the Hopefield Mennonite Church and also at Pretty Prairie. The exhibits at the site will include artwork, household goods, farm machinery, and other items.

The carry-in basket dinner will be served at the Hopefield Mennonite Church from noon to 1:30 p.m. Saturday and Sunday. In addition there will be a bake sale, finger foods, and other items available. The young people are also planning on having a booth for short orders.

These activities are being sponsored by the Swiss Mennonite Cultural and Historical Association and the communities involved. The officers of the association are Harley J. Stucky, president; William E. Juhnke, vice president; Walter W. Goering, treasurer; Ed R. Stucky, secretary; and P. J. Goering, executive trustee; Walter W. Graber, serving as chairman of the observance at Pretty Prairie.

Area Mennonite events conclude

Newton Kansan
3 September 1974

MOUNDRIDGE—Area community Mennonite celebrations concluded the past weekend at the Swiss (Volhynian) Mennonite observances here and at Pretty Prairie. Sponsored by the Swiss Mennonite Cultural and Historical Assn., the weekend activities began with exhibitions, variety programs, and a parade at Pretty Prairie on Friday and then moved on to Moundridge for the remainder of the weekend.

The activities at Moundridge began at 6 a.m. Saturday with a pilgrimage hike from eight miles south of Moundridge to the Hopefield Mennonite Church located four miles west of Moundridge. The hikers then participated in the Centennial parade at Moundridge which also included a number of floats, bands, old cars, and horse drawn wagons.

After eating a noon meal of traditional Mennonite foods, the visitors estimated at 6,000 - 8,000 people saw an afternoon program which included a threshing bee, walking plow contest, tractor pull and a hog butchering demonstration.

On Saturday and Sunday evenings, the drama "We Shall Be As One" was presented. The drama was written by Carol Schmidt and Mil Penner, two members of the Hoffnungsau Mennonite Church located between Inman and Buhler.

On Sunday, a memorial service for the original Mennonite pioneers was held at the Hopefield Church cemetery at 9:30 a.m. Following the memorial service a union centennial worship service began at 10. Hopefield pastor Rev. Andrew Shelly led the service and Harley J. Stucky of North Newton, president of Swiss Mennonite Cultural and Historical Assn., welcomed the group to the morning service. Two pastors from the Moundridge area, Walt Neufeld and James Gingench, discussed the "significance of Christ's life as related to the faith of the early settlers in America", and later in the program they presented a conversation concerning the recognition of Mennonite failures and affirmation of Mennonite heritage and the dedication needed for the future.

Waltner, president of Mennonite Biblical Seminary, Elkhart, In-



Parade held at Moundridge

This group walked in the pilgrimage hike from eight miles south of Moundridge to Hopefield Mennonite Church four miles south of Moundridge as part of the Swiss Mennonite centennial observances Saturday. Here they are marching in the parade that followed at Moundridge. (Kansan Photo)

diana, presented the morning sermon "What Fruit of Good Roots". Waltner noted how Mennonites had in 100 years turned the great American desert of the American plains into a fruitful and prosperous land.

After another noon meal of Mennonite foods came the Dedicatory service of the Swiss Memorial Monument located just west of the Hopefield Church. William Juhnke of rural McPherson welcomed those attending the celebrations. Many came from California, North Carolina, South Dakota, and Washington.

Stucky introduced the speakers: Dr. Martin H. Schrag, professor of history and philosophy at Messiah College, Grantham, Penn., who gave some "Glimpses of Swiss (Volhynian) History"; George Voth,

executive vice president of Far-Mar-Co., who presented remarks on "The Legacy of Turkey Red Wheat"; and Robert Richmond, archivist of Kansas State Historical Society, who presented the main address "Mennonites From A Kansas Perspective". Richmond related a number of amusing references to the newly arrived Russian immigrants which had been printed in area newspapers in the 1870 and 1880's.

The dedicatory service followed Richmond's address. The scripts of the seven plaques which are embedded in the Memorial Monument were read by seven former and present Moundridge area residents. A dedicatory litany was repeated following the reading of the plaques. Dr. E. G. Kaufman, president emeritus of Bethel College, gave the dedicatory prayer.

Swiss Centennial huge success And YOU WERE THERE...

Moundridge Journal - 5 September 1974

by William E. Juhnke

The weekend of the Swiss Volhynian centennial celebration is over and YOU WERE THERE to borrow a phrase from Walter Cronkite.

The docking of The City of Richmond simulated in front of the Hopefield Church on Saturday, shortly after the parade through Moundridge, saw Elder Jacob Stucky's people just prior to disembarking. The float was furnished by the Pretty Prairie Mennonite Church and had appeared in their own parade the day before. The docking of the City of Richmond was on August 31, 1874, 100 years earlier on that day.

Exactly how many people attended the parade and the two-day celebration? Estimates varied from three to six thousand or more. Gerhard Zerger, who must be considered one of Moundridge's senior citizens, spoke to me about the estimate of one area newspaper, "They can estimate better than I."

Yet numbers in attendance, while of some note, may be important more or less in terms of what each person present saw, gained, felt, was moved to do tomorrow.

In the dedicatory prayer of the memorial service on Sunday afternoon, E.G. Kaufman began, "Holy God and Gracious Father."

Even the rain held off till after the final evening's performance of "We Shall Be As One" directed by Carol Voth Schmidt and Milford Penner of Hoffnungsau near Inman.

Some criticized this or that. The parking was lousy at one point. The wheat bundles would have been stacked. The first day's food service was slow. Gerhard Zerger countered, "There was a great job organizing." His comment was echoed by many. Gerhard was among many who pitched bundles into the threshing machine on Saturday. He added, "Sure some mistakes were made, but if there were none we just would not be human"

Melbourne Stucky, son of Herb E. Stucky, who was among those who helped plan and organize but himself did not live to experience the celebration of the past weekend, gave a simple but potent word, "It sure was down his line."

Henry Kaufman from the McPherson Mennonite Church, another absent member out of the beginning planning group, had a grandson Stan Kaufman intone in a clear, loud voice as he read from plaque No. 1, "This Centennial Memorial, erected in gratitude to God, commemorates the coming to America of the Swiss-German Mennonites in the fall of 1874 from Volhynia...."

Other young people reading the plaques were Brian Stucky, Donald Krehbiel, Dorothy Miller, Jeanette Roberts, Marcella Schrag and Mark Stucky.

The litany of dedication, led by Dr. Harley J. Stucky, President of the Swiss Mennonite Cultural and Historical Association, ended with the same words as had the dedicatory prayer, "Thy Kingdom come; Thy will be done on Earth as it is in Heaven."

Not all was this heavy. Joy and fellowship abounded. People were in attendance from California, Nebraska, Oklahoma, Illinois, North Carolina, Colorado, Indiana, South Dakota, Ethiopia and others.

Dr. Robert W. Richmond, State Archivist, Kansas State Historical Society, who brought the main address on Sunday afternoon said, "Apparently not all was sweetness and light in one Mennonite household some months after the initial settlements. Witness this note from a Newton editor:

'A Mennonite man with a black eye and nearly frozen from the extreme cold entered Mr. Bassett's store last night to thaw out. He had gotten into a rumpus with his wife who appeared to come out first-best.

'This sight rather astonished us, especially from among a people who came so many miles to get out of going to war. I suppose we might speculate that

the poor man was married to a non-Mennonite who was not pacifistic obviously."

A tape recording of the entire Sunday program is available. The taping was done by Homer Stucky of the Stucky Recording Service, Newton. For tape copies, commemorative program booklets, or other information write to Edwin R. Stucky, Secretary, Centennial Celebration, Moundridge, Kansas 67107.

Special thanks is due Richard Gardner for loud speaking arrangements and to Mel Becker and the Jaycees for work in connection with the parade and the barbeque dinner, and to many, many others including Menno Kaufman, E. G. Kaufman and Roland Goering who worked together on the seven-plaque script on the Memorial and to Harley J. Stucky, president of the Swiss Mennonite Cultural and Historical Association, an ex-officio member of almost every committee working on the plans for the two days.

JUVENILE PARADE ENTRIES AWARDED PRIZES

The Moundridge Kiwanis Club was in charge of the juvenile section of the Centennial parade. The judging of the entries was done previous to the parade at the West Zion Church. Judging the entries was Merlin Thiesen of Moundridge. First place (\$7.50) was won by Russell Kauffman. Second place (\$5.00) went to Janet Goering. Third place (\$2.50) was a two-way tie between Karen Zehr and Tara Wenger.

JAYCEE CENTENNIAL BARBECUE

The Swiss Mennonite Centennial is over and also the Jaycee barbecue. The Jaycees served both Saturday and Sunday evenings. To most who enjoyed it, it looked easy. There were preparations however, that most people are not aware of. For example, a hole was dug that

measured 19 ft. long, 5 ft. wide, 5 ft. deep. It took 4½-2 ton truck loads of wood for burning to make enough hot coals. A crew of Jaycees and wives, double foil-wrapped 1932 pounds of beef on Friday night. The meat was prepared and put in the ground by 10 o'clock Friday night. After closing the hole, all Jaycees and wives returned home to rest, while the dirt oven cooked the meat for the next 18 hours.

Due to rain on Saturday night, many people left and much food was left over. So the Centennial Committee asked the Jaycees to serve the Sunday evening meal with the help of the church groups. To the Jaycees delight, all the meat and bread was sold.

The Jaycees would like to publicly thank several people: The Lions Club and Kiwanis Club for serving the senior citizens and helping the service line and also cleaning up; Bill Kaufman for digging the hole; Wayne Stucky for cooperation through the Centennial Committee and also for use of his tractor; the Jaycee wives for a great amount of help in preparation, serving and cleaning; the Mid-Kansas Coop and Citizen's State Bank for paying for the senior citizens meals; and also to anyone else who helped this weekend.

Moundridge Journal - 5 September 1974



WAITING FOR THE PARADE TO BEGIN are entries Carla Lawless, left, of Canton and "old-timers" Rev. and Mrs. Walter Neufeld, of Moundridge. Miss Lawless is the McPherson County Wheat Queen. (Photo by Kenney Photography)



DRESSED IN CENTENNIAL ATTIRE the Moundridge High School made a fitting appearance for the Centennial Parade theme. (Photo by Journal)



THE MEMORIAL SERVICES WERE WELL ATTENDED as two tents with a crowd capacity of 1500 per tent over-flowed with a celebrant people eager to memorialize their Mennonite forefathers. (Photo by Kenney Photography)



JUST LIKE THE GOOD OLE DAYS. Milton Goering, Inman, and Maynard Krehbiel, Moundridge, entered in the walking plow contest on the grounds of the Hopfield Church last Saturday.



LLOYD GOERING ADDS STYLE to the old art of feeding bundles with an over-handed pitch as Galen Flickner observes atop the threshing machine at the Threshing Bee. (Photo by Journal)



A PIONEER-SPIRITED FARMER takes his hand at manhandling the threshing stone during Centennial activities at Hopfield last Saturday. (Photo by Kenney Photography)



FARMER TRANSPORTATION OF YESTER YEAR brought back many a vivid memory as hayracks and water wagon traveled on modern pavements during Saturdays parade in Moundridge.



ANOTHER MODE OF HISTORIC TRANSPORTATION was shown in the Centennial Parade as the one-horse buggy made it's appearance. (Photo by Journal)



PARTICIPATING IN SATURDAYS PARADE was the Kiwanis Club entry Miss Harvey County 1975 Sonja Makoski of Moundridge. Driver escort was Stuart Becker of Moundridge. (Photo by Kenney Photography)



MENNONITE CENTENNIAL PARADE COLORS were advanced by members of the McPherson Saddle Club. Ted Krehbiel of Elyria on Duke carried the Stars and Stripes. Russell Hilgenfeld and mount carried the club flag. Other club members were escorts. (Journal Photo)



PREPARING TO FEED THE MULTITUDES are Jaycee members, left to right, Bruce Otte and Royce Jantz as they place large foil wrapped packages of beef into the barbeque pit. The Jaycees were in charge of Saturdays barbeque at the Centennial celebration. (Photo by Kenney Photography)



GREAT ENTHUSIASM WAS GENERATED with the Threshing Bee event. Although inclement weather conditions made it unfavorable for threshing, enough wheat was threshed to refresh the memory of many an old-timer. (Photo by Kenney Photography)



HAVING IT'S PLACE OF HONOR at the Centennial Celebration were these bundles of Turkey Red Wheat. The Turkey Red Wheat sign in the background was designed by Mrs. Warren Stucky of Moundridge. (Photo by Kenney Photography)



TYPICAL DRESS STYLE of our early Mennonite settlers was exhibited by Myron Goering. The extra growth of beards for men, and long dress attire for the ladies, was a common sight during the memorial activities. (Photo by Kenney Photography)



IMPRESSIVE FLOAT ENTRY WAS The Village Blacksmith with Milt Grundman portraying the part of the blacksmith. Driver of tractor is Rev. Jim Gingerich. (Photo by Journal)

Moundridge Journal - 5 September 1974



RIDING THE ALTA MILLING CO. FLOAT were cousins, left to right, Eldo Stucky, a retired feed store operator of Wichita and Ransom Stucky, a Moundridge dairy farmer. Jacob B. Stucky, father of Eldo, and John E. Stucky, father of Ransom, were owners and operators of the Alta Mill from 1905-49. The float was built by the Ransom Stucky family. (Photo by Journal)



RECEIVING LAST MINUTE INSTRUCTION from Kiwanis Club member Kenton Gearhart are three youthful Centennial lasses. (Photo by Kenney Photography)



PART OF SATURDAY CROWD AT SWISS CENTENNIAL FESTIVAL
 ... Viewing old-time agriculture demonstrations near Hopefield church ...

Monument Dedicated

Mennonite Weekly Review - 5 September 1974

Swiss Festival Centers at Hopefield

MOUNDRIDGE, KAN.—Swiss (Volhynian) Mennonite congregations of central Kansas joined in a three-day centennial festival last weekend, with activities centering at the historic Hopefield church west of Moundridge.

An estimated 6,000 or more persons attended the events, held exactly a century after this segment of Swiss-German immigrants arrived in New York on Aug. 31, 1874 aboard the "City of Richmond."

Activities ranged from agricultural demonstrations of bygone days to the dedication of a stone and stainless steel monument honoring the pioneers.

The Hopefield church, built in 1882, is the oldest existing Mennonite church structure in Kansas. It is located at the site of the immigrant house constructed by the Santa Fe Railroad as temporary shelter for

this group coming from the province of Volhynia in Polish Russia.

"**DURING THIS** centennial we have been searching out our roots," said Dr. Erland Waltner, president of Mennonite Biblical Seminary, Elkhart, Ind., in his Sunday morning message, titled "What Fruits of Good Roots."

Citing the challenges met by the pioneers, the speaker then looked ahead and foresaw "storm clouds in the future which will make the prairie fires, grasshoppers, and rattlesnakes look like the showers that

interrupted a Sunday school picnic." He noted that experts surveying the world situation today predict mass starvation, increasing pollution and possible nuclear war.

"The biggest task of history in the next 100 years will be to prove the experts wrong," he declared.

Waltner pointed out that a century ago the central prairies were known as "the great American desert," and thought to be unfit for agriculture. But the wheat, faith and hard work of the pioneers proved the forecast wrong.

HE LISTED elements of hope in the Mennonite heritage that must be revived and maintained, including the simple life, production not for profit but for sharing, the way of peace, and proclaiming the Christian faith.

"Humanitarianism fails because it has inadequate roots," he asserted.



ERLAND WALTNER PRESENTS SUNDAY MESSAGE
... "We have been searching out our roots" ...

Hopefield Swiss Festival

• Continued from page 1.

"Apart from what God is doing through Jesus Christ there is no hope. Our hope is in following, knowing and sharing him. And that means evangelism, continuing mission activity."

Rev. Andrew Shelly, pastor of the Hopefield church, presided at the well-attended Sunday morning service. Harley J. Stucky of North Newton, president of the Swiss Mennonite Cultural and Historical Assn., which sponsored the observances, gave the welcome.

TWO PASTORS of the Moundridge area, Walter Neufeld and James Gingerich, discussed the "significance of Christ's life as related to the faith of the early settlers in America," and later in the program presented a conversation recognizing Mennonite failures as well as affirming the heritage and stressing the dedication needed for the future.

The weekend events culminated in the Sunday afternoon dedication service for the Swiss Memorial Monument located just west of the Hopefield church. The speakers included: Dr. Martin H. Schrag, professor of history and philosophy at Messiah College, Grantham, Pa., who gave "Glimpses of Swiss (Volhynian) History"; George Voth, executive vice president of Far-Mar-Co., presenting remarks on "The Legacy of Turkey Red Wheat"; and Robert Richmond, archivist of Kansas State Historical Society, speaking on "Mennonites from a Kansas Perspective."

The scripts of the seven plaques in the monument were read by seven former and present Moundridge area residents, followed by the dedicatory litany. Dr. E. G. Kaufman, president emeritus of Bethel College, gave the dedicatory prayer.

ACTIVITIES began Saturday at 6 a.m. with a pilgrimage hike from eight miles south of Moundridge to the Hopefield church. The hikers then joined in the 10 a.m. centennial parade in Moundridge.

The celebration's largest crowd, estimated at 6,000, saw Saturday afternoon events including an old-time threshing bee, walking plow contest, tractor pull and hog butchering demonstration.

The historical drama, "We Shall Be One," was presented on Saturday and Sunday evenings by a group from the Hoffnungsau Mennonite Church.



PIONEER MONUMENT AT HOPEFIELD CHURCH

... Includes seven plaques, stainless steel cross and globe ...

Large Mural Tells Story Of Immigration in 1870s

HESSTON, KAN.—Peter Friesen, a retired decorative artist from Walton, is celebrating the Mennonite 1974 centennial by painting a 40-foot mural for display at Mennonite centennial festivals. The mural will be among the many exhibits at Century II in Wichita in October when the centennial festivities reach their climax.

Friesen's mural will tell the story of the Mennonite immigration to Kansas in the 1870s. The five panels—each ten feet high and eight feet wide—will include such themes as the Mennonite debarkation in New York, the arrival of the immigrants on the land in Kansas, and a field of ripe Turkey Red Wheat. The purpose of the work, Friesen says, is "to portray the important events in the arrival of our ancestors to this country."

FRIESEN is painting the mural at "Pete's Fixit and Art Shop" in Walton. Here he also builds small scale furniture for his grandchildren and does odd repair jobs for people in the community.

The centennial mural was commissioned by the local Mennonite congregation where Friesen and his wife, Myrtle, are members—the Hesston Inter-Mennonite Fellowship. Friesen has completed four murals for his congregation in the past, highlighting significant dates in the church year—Christmas, Good Friday, Easter and Thanksgiving.

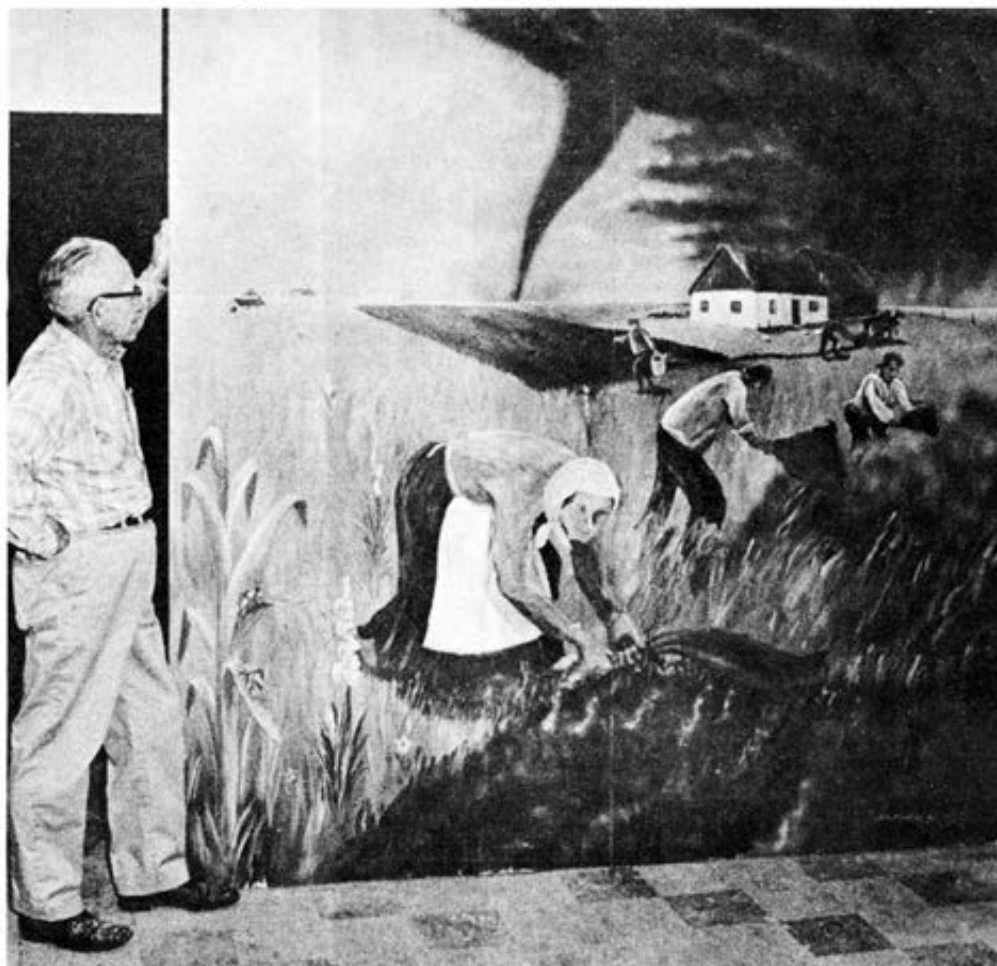
His current work, the most ambitious mural so far, will be unveiled initially at the Hesston congregation's local centennial festival on Sept. 15.

FRIESEN'S LIFE in itself spans a good deal of Mennonite history. He was born in a sod house near Mountain Lake, Minn. in 1902. In 1907 his parents took him to Dhamtari, India where they served in the Mennonite missions program in the Central Provinces.

In 1922 Friesen returned to the United States to attend Hesston College, where he met his future wife, Myrtle Erb of Parnell, Iowa.

Friesen became the first art teacher at Hesston and later went on to work as a decorative artist in Des Moines, Colorado Springs and Dallas. In 1971 he officially retired in Kansas.

Friesen disclaims any pretension of being a "highfalutin professional artist." He sees himself more as a folk artist whose amateur skills help people to a keener appreciation of their common life. At the Century II Mennonite Festival exhibition in October, his work will find a more numerous audience than ever before in his life.



Peter Friesen with one panel of his mural. (Photo courtesy the Newton Kansan.)



Russian type Sod house and barn—First sod Church in distance—
Disasters suffered: Hail, Tornadoes, Prairie fires and Grasshoppers—

Mennonite Weekly Review - 12 October 1974

Forty-foot mural (shown here in five sections) depicts the Mennonite immigration to Kansas during the 1870s. Displayed in Wichita's Century II last week, it is the work of Peter Friesen, Walton, Kan.



Wheat Pageant Features Migrations

HUTCHINSON, KAN.—A total of more than 11,500 persons attended the two performances of the Turkey Red wheat centennial pageant on the Kansas State Fair grounds here the evenings of Monday and Tuesday, Sept. 16 and 17. The spectators were seated in the grandstand and the pageant was performed on and near two stages in the arena.

Entitled "Turkey Red . . . El Dorado of the Plains" and written, produced and directed by Thomas H. Broderick, Jr. of Wichita, the multimedia production highlighted the role the Russian Mennonites played in the introduction and development of the Kansas hard winter wheat industry.

Based on the theme, "From the Great American Desert to the Breadbasket of the Nation," the pageant began with the arrival in 1541 of Francisco Vazquez de Coronado, a Spanish explorer, to the area now known as Kansas. It briefly traced the 300 years of occupation by the Plains Indians, the first white settlers, the introduction of soft winter wheat, the establishment of the Kansas Territory, the Civil War years, through the Homestead and Railroad Acts to the making of a state.

BUT THE MOST DETAILED scenes depicted the migration of the

Russian Mennonites—from the establishment of the colonies in the Ukraine to the mass migrations to Kansas in 1874. Mennonite leaders portrayed included Elder Sudermann, Cornelius Jansen, Bernhard Warkentin and Dietrich Gaeddert.

The pageant also featured the early pioneer years, the coming of mechanization, the Dust Bowl years, and the development of new varieties of Turkey Red.

The scenes were introduced by three readers—Jerry Minshall of KFRM Radio in Wichita and Salina, Henry Harvey, radio and TV personality formerly of Wichita, and Donna Beth (Held) Schroeder, drama director at Newton High School.

IN ADDITION to the actors, the pageant employed slides, displayed on a giant 12x28 ft. screen, a great variety of farm implements, ranging from a scythe to a modern combine, as well as various wagons, trucks and horses. Background music was provided by the chorale of Kansas Newman College in Wichita under the direction of John Sample.

Perhaps drawing the most attention was a tractor-drawn mock-up of the migration ship, "City of Richmond," complete with a smoke-spewing chimney, and three flags—Kansas, U.S. and British—as well as

waving passengers on board. The float was built by Pretty Prairie Mennonite youth.

Harley J. Stucky, president of the Wheat Centennial Foundation which sponsored the pageant, introduced Governor Robert B. Docking on Monday night. Gov. Docking last year officially proclaimed 1974 as the Turkey Red Winter Wheat Centennial.

THE PAGEANT was preceded by two 30-minute concerts—on Monday night by the 500-voice Mennonite Men's Chorus and on Tuesday night by the Bethel Bell Ringers of North Newton. The chorus, directed by Dr. Paul Wohlgemuth of Tabor College, gave a program of 11 selections, including English and German hymns as well as the Kansas Song, "Home on the Range."

Dr. Wallace Dunn, also of the Tabor faculty, accompanied the chorus on the organ. Irvin Pauls of Buhler serves as chairman of the group.

The Bell Ringers, who recently completed a 5,000-mile centennial tour, were under the direction of J. Randall Zercher of the Hesston College music department.

Hesston Record - 10 October 1974

Hesston Instructor Writes Drama

Robert Hostetter, Instructor in Communications Arts at Hesston College, has written a choral drama, "Forgiveness?," which will be presented at the Mennonite Festival in Wichita in the Century II Convention Hall. The drama will be performed during the Morning worship service on Sunday.

Preceded by a sermon from Mr. Peter Dyck, director of Europe-North Africa for the Mennonite Central Committee, and followed by a communion service, the choral drama will develop two related themes. In the first, lessons of the past, experiences of the present, and ideal goals for the future of humanity are all necessary but inadequate to answer the ethical question, "What must I do?" The related aspect of the drama explores the necessity of Christian forgiveness to reconcile the absence of both love and

justice in the world. One character suggests "Those who talk most of forgiveness sometimes need it most for themselves." The same character says later, "Repentance is not only what you say, but what you do."

The play is written in verse for a speaking choir of five men and five women. Hostetter will direct the cast from the Hesston College and community. The staging will be simple and symbolic.

Prior to the writing of "Forgiveness?" Hostetter had written two other short plays, and two full-length musicals. **Playground**, which he wrote and produced, toured Mennonite communities from Kansas to Pennsylvania last summer.



Robert Hostetter

Oratorio chorus in rehearsal

An oratorio chorus of 90 voices from Bethel College is in rehearsal for performances at the Mennonite Festival in Century II, Wichita, on October 12 at 4:30 p.m. and at 8:00 p.m.

The concert includes the premiere performance of a new work by Bethel music professor, J. Harold Moyer, titled "Trilogy," to be performed by the Wichita Symphony and some 200 voices from the Bethel, Hesston and Tabor (Hillsboro) College choirs.

Participating in the choir from Bethel:

Bonita Schrag, daughter of Mr. and Mrs. Melvin Schrag; Barbara Stucky, daughter of Mr. and Mrs. Edwin R. Stucky; Fred Becker, son of Mr. and Mrs. Maynard Becker; Paul Crabb, son of Mr. and Mrs. Harry E. Crabb; Kathy Regier, daughter of Mr. and Mrs. J. W. Regier; Linda Schrag, daughter of Mr. and Mrs. Melvin Schrag; Connie Wedel, daughter of Mr. and Mrs. Ben Wedel; Wynn Goering, son of Mr. and Mrs. Elmer H. Goering; John Juhnke, son of Mrs. Ethel Juhnke, Moundridge; Keith Stucky, son of Mr. and Mrs. Howard Stucky, McPherson.

Hesston Record
21 November 1974

Moyer's "Trilogy" Featured In Choral Program For Thanksgiving

Thanksgiving evening, November 28, will see a revival of Harold Moyer's **Trilogy** at the Hesston College Thanksgiving Weekend choral program. Also featured will be Hesston faculty member, Alice Loewen, at the organ.

In addition to the Moyer piece, which was featured at the Mennonite Centennial in Wichita October 12, the college choral society will sing, "The Heavens Are Telling," "He Watching Over Israel," "How Lovely Is Thy Dwelling Place" and the "Hallelujah Chorus." The Hesston Brass Quintet will play several selections.

Ron Garber and Randy Zercher will conduct the choral society. The program is at 8 p.m. in the Hesston Mennonite Church.

Moyer's cantata contains three movements, entitled, "Lord, Thou Hast Been Our Refuge," taken from Psalm 90; "The Words of the Lord Are Words of Peace," taken from Psalm 85; and "Great Is the Lord," from Psalm 145.

Additional performances of the program are being planned. Dr. Walter Jost directs the Bethel College choir.

Oratorio chorus in rehearsal

NORTH NEWTON -- An oratorio chorus of 90 voices from Bethel College is in rehearsal for performances at the Mennonite Festival in Century II, Wichita, on October 12 at 4:30 p.m. and at 8:00 p.m.

The concert includes the premiere performance of a new work by Bethel music professor, J. Harold Moyer, titled "Trilogy," to be performed by the Wichita Symphony and some 200 voices from the Bethel, Hesston, and Tabor (Hillsboro) College choirs.

Participating in the choir from Bethel is Cindy Siemens, daughter of Mr. and Mrs. Robert Siemens, Halstead.

Moyer's cantata contains three movements, entitled "Lord, Thou Hast Been Our Refuge," taken from Psalm 90; "The Words of the Lord Are Words of Peace," taken from Psalm 85; and "Great Is the Lord," from Psalm 145.

Additional performances of the program are being planned. Dr. Walter Jost directs the Bethel College choir.

Bethel Professor

Mennonite Weekly Review
18 July 1974

Writes Original Cantata For Program in Wichita

NEWTON, KAN.—A cantata composed by Dr. Harold J. Moyer, professor of music at Bethel College, will be performed by the Wichita Symphony Orchestra and the combined choirs of Hesston, Tabor and Bethel colleges in a special concert during the three-day Mennonite Festival in Wichita next October.

The concert is scheduled for Saturday evening, Oct. 12, in the Century II Concert Hall.

The cantata in three movements was written by Dr. Moyer especially for the Festival while on a one-year sabbatical leave at Conrad Grebel College, Waterloo, Ont.

THE WORK has three movements, entitled "Lord, Thou Hast Been Our Refuge," taken from Psalm 90; "The Words of the Lord Are Words of Peace," taken from Psalm 85; and "Great Is the Lord," from Psalm 145.

Other works to be performed by the orchestra are "Overture to The Meister Singer" by Wagner and Beethoven's Fifth Symphony, which

will conclude the concert. The orchestra is directed by Francois Huybrechts.

The combined tri-college chorus will sing four familiar choruses: "He Watching Over Israel" from Mendelssohn's "Elijah," "How Lovely Are Thy Dwellings" from Brahms' "Regnion," "The Heavens Are Telling" from Haydn's "Creation," and the Hallelujah Chorus from Handel's "Messiah."

ANOTHER highlight of the Festival will be an all-Mennonite communion and worship service at 10 a.m. Sunday, Oct. 13. This service acknowledges the joint effort to organize and promote the entire scope of Kansas Mennonite centennial activities as well as the October festival. Participating conferences are those of the Mennonite Church, the Mennonite Brethren Church, and the General Conference Mennonite Church.

Giving the message at the service and presiding at the observance of communion will be Rev. Peter J. Dyck of Akron, Pa., MCC director for Europe-North Africa. The subject of his message will be "No Future Without A Past."

Augsburger to be Centennial Speaker

Myron S. Augsburger of Harrisonburg, Virginia, will be the featured speaker of the Mennonite Centennial Festival and Drama, which will take place at Century II in Wichita beginning on October 11.

Dr. Augsburger, president of Eastern Mennonite College since 1965, will present the opening conference address to the first joint session of the participating Mennonite delegations. These include the Western District of the General Conference Mennonite Church, the Southern District of the Mennonite Brethren Church, and an assembly of Congregational representatives from Region 3 of the Old Mennonite Church. Dr. Augsburger will speak Friday morning and evening and again on Saturday morning.

The author of a number of books centered around the theme of Christian discipleship, Dr. Augsburger has been active in evangelistic crusades and preaching missions throughout the United States, as well as in India, Japan, Taiwan, Korea, Jamaica, the Middle East, and Europe.

He is a member of the Board of Inter-Church Evangelism, Inc., and he serves on numerous other church boards and committees, including the Council of Mennonite Colleges, the Higher Education Council of the Mennonite Church, and the Board Association of the National Association of Evangelicals.

Mennonite Weekly Review - 10 October 1974

Centennial Year Challenge Focus of Wichita Events

By Cornelius Krahn

THE MULTI-MEDIA presentation entitled "No Past Without A Future" will be given at 2:30 p.m. Sunday, Oct. 13, in the Concert Hall of Wichita's Century II. It will be a part of the three-day "Mennonite Festival" planned for this weekend.

A number of co-workers, including students at Bethel, Tabor and Hesston colleges, will assist in this presentation. Other participants include Walter Friesen, D. C. Wedel, John Gaeddert, Larry Martens, Darnell Lautt and Warren Flaming.

The focus will be on the challenge that the Mennonites face at this time. We have been traditionally rural people, but even in the prairie states and provinces the city comes to us even if we do not go into urban areas.

OUR PRIVATE LIFE is invaded by the world around us as we turn on the knob of the radio or TV. We

hear and see the nearby and far-away world around us. There is no longer a withdrawal into quiet solitude for "Die Stillen im Lande." Even the most conservative are changing so rapidly that it is hard to believe.

A recent visit to the Hutterite colonies illustrated this most conspicuously. The economic life is more easily compared with a mass-production of a modern industry than a peaceful, quiet Hutterite colony of the days when the horse-drawn plows and tools were in use in the field and the spinning wheel was used to produce their own clothing.

THE CHALLENGE that comes to the Mennonites, with a unique spiritual heritage which at times has been dormant over decades and centuries, at this time is unusual. It can be looked at as a last stand before a total surrender, or it can be considered a move in conquest of lost forts and territories of a most cherished heritage with an unlimited challenge for the days to come.

These are some of the issues that will be presented by the use of many media and by many participants under the topic, "No Past Without A Future." The title is to imply that all is wasted if there is not enough effort made to preserve the vision and challenge in active engagements for the future.

ARRANGEMENTS have been made to continue the discussion of the afternoon session in the Lorraine Avenue Mennonite Church at 7:30 p.m. on that same Sunday, and on Monday and Tuesday, Oct. 14 and 15. These centennial study sessions are to provide for a discussion of various questions of the challenge that the centennial and the 450th anniversary of the origin of the Mennonites present. All interested in such questions, whether young or old, male or female, layman or minister, student or teacher, are invited.

Festival to Celebrate Century in America

WICHITA, KAN.—The centennial year observance of the coming of Mennonite immigrants to the prairie states will be climaxed with a three-day "Mennonite Festival" in Wichita's Century II, Oct. 11-13.

The festival is being sponsored and arranged by the Tri-College Centennial Committee representing Tabor, Hesston and Bethel colleges. Mennonites of all conferences are invited to attend the celebration. Three Mennonite district conferences will meet for separate sessions during the weekend, and will join for the centennial events.

The theme of the weekend is "Centuries Past and Future." Its purpose is to express appreciation and gratitude to God for his faithful leading to Kansas and other prairie

states, and to the nation for the freedom and opportunities available here.

THE OBSERVANCE will begin Friday morning, with registration getting under way at 8 a.m. At 10:30 a.m. Myron Augsburger, president of Eastern Mennonite College, Harrisonburg, Va., will give the first of three messages. His topic is "The Vision of A New People."

He will speak at 8 p.m. Friday on "A Community of Disciplining Members" and at 10:45 a.m. Saturday on "Implications for an Anabaptist Heritage."

Friday evening at 8 the premier performance of a pageant-drama, "Tomorrow Has Roots," written by Urie Bender, will be presented in the Century II Theater. It will be repeated on Saturday and Sunday eve-

nings. Students of the three Mennonite colleges make up the cast.

SEPARATE meetings of the Southern District Mennonite Brethren Conference, the Western District of the General Conference, and the South Central Conference will be interspersed in the Friday and Saturday programs.

On Saturday evening the Wichita Symphony Orchestra and 200 singers from the three colleges will present a concert in the Concert Hall. The program will feature the first performance of "Trilogy" by Harold Moyer of Bethel College.

A Centennial Union Worship Service will be held in Convention Hall Sunday morning at 10 o'clock. The message will be given by Peter Dyck, MCC Director for Europe and North Africa, on "Look To Your

Past." The service will also include a choral drama, "Forgiveness," and the observance of communion.

ON SUNDAY afternoon at 2:30 a multi-media presentation on "No Past Without A Future," will be given by Cornelius Krahn.

At 6:30 p.m. and 8 p.m. on Sunday the 500-voice Mennonite Men's Chorus will be heard in identical programs in the Concert Hall. Their presentation is entitled, "A Centennial Celebration in Song."

The pageant-drama will be repeated nightly from Oct. 11 through Oct. 27, except for the evenings of the 14th and 21st.

Art work and historical items relating to the centennial will be displayed in the Exhibition Hall throughout the weekend.

Mennonite Centennial Festival at Century II Inman Review 4 July 1974

During the weekend of October 11-13 at Century II in Wichita, three area Mennonite conferences will celebrate together their first 100 years in the central United States.

The Mennonite Centennial Festival will climax numerous individual community and congregational centennial activities occurring this year throughout Kansas, Oklahoma and Nebraska.

Three full days of events are scheduled. The Western District of the General Conference Mennonite Church and the Southern District of the Mennonite Brethren Church will conduct separate conference sessions on Friday and Saturday. These two groups, along with an assembly of congregational representatives from Region 3 of The (Old) Mennonite Church, will be further involved in a number of joint activities and meetings, including an all-union worship service on Sunday morning.

Highlighting the celebration will be the premiere performance on Friday, October 11, of a

special Centennial drama, written by Urie Bender, a professional playwright from Saskatchewan, Canada. The drama outlines the agony and the triumph of the Mennonite migrations during 1873-1875 from the Russian steppes to the central plains of the United States and Canada, while at the same time asking searching questions about Mennonite faith, culture and identity. The play will be presented nightly from October 11-27, except for the evenings of the 14th and the 21st. After the Century II performances, the production will tour other Mennonite areas of the U.S. and Canada. The drama departments of Tabor, Bethel and Hesston colleges will produce the drama.

The Centennial Festival will also feature in the Exhibition Hall various displays of Mennonite ethnic arts and crafts. Exhibits from the three Mennonite conferences, the many Mennonite service and administrative agencies, individual Mennonites, Mennonite Churches and communities, the three sponsoring area Mennonite colleges, and local Mennonite industries and museums will also be shown throughout the festival. In addition, a number of American Indian displays will be presented.

A student art contest relating to the 1974 Kansas Hard Turkey Red Wheat Centennial will also be held in the Exhibition Hall. All of the entries will depict some facet of the wheat industry. The Wheat Centennial and the Mennonite Centennial are being celebrated concurrently because the Mennonites brought with them from Russia the seed wheat which is the ancestor of today's high yield, disease resistant winter wheat.

The featured speaker of the Festival will be Dr. Myron S. Augsburger, president of Eastern Mennonite College located in Harrisonburg, Virginia. Dr. Augsburger will present the opening joint conference address on Friday morning. He will speak again Friday evening and Saturday morning.

A Tri-College Centennial Committee composed primarily of faculty and administration from the three cooperating Mennonite Colleges—Bethel, Hesston and Tabor—is responsible for planning the festival. Wesley Prieb, dean of Tabor College, chairs the committee. Harley Stucky of North Newton serves as the executive director.

Mennonite festival culminates 100th anniversary celebration

This year marks the 100th anniversary of the arrival in the U.S. of Mennonite emigrants from the steppes of Russia. Local and community churches throughout Kansas have been celebrating the centennial with various programs throughout the year.

These local and community celebrations will culminate the weekend of Oct. 11-13 at the Mennonite Festival at Century II in Wichita. The history and memories of 100 years of Mennonite life on the prairies will be reviewed via song, art, drama and numerous church and individual displays.

Many activities are planned for the weekend. The Western District of the General Conference Mennonite Church and the Southern District of the Mennonite Brethren Church will conduct separate conference sessions on Friday and Saturday. These two groups, along with an assembly of congregational representatives from Region 3 of the Mennonite Church, will be further involved in a number of combined activities and meetings.

The premiere performance of a centennial drama "Tomorrow Has Roots" written by Urie Bender, a professional playwright from Three Rivers, Mich., will be on Friday evening and will be presented nightly. The drama departments of Tabor, Hesston, and Bethel Colleges will produce the drama. After its run at Century II, the pro-

duction will tour other Mennonite areas of the United States and Canada.

On Saturday evening at 8:00 p.m. the Wichita Symphony Orchestra, directed by Francois Huybrechts, and 200 voices from the Bethel, Hesston, and Tabor college choirs will present a concert which features Harold Moyer's commissioned work "Trilogy". Moyer is professor of music at Bethel College. In addition, the Tri-College Choir will sing four familiar choruses, and the Wichita Symphony will perform Wagner's "Overture to the Meister Singer" and Beethoven's "Symphony No. 5" which will conclude the concert.

A student art contest relating to the 1974 Kansas Hard Turkey Red Wheat Centennial will be in the Exhibition Hall. Scenes relating to agricultural technology, planting, harvesting, transporting, storing, marketing, milling, baking, or consumption of wheat or wheat products are eligible as well as the story of the Russian Mennonites bringing seed wheat to the United States.

Myron S. Augsburger, president of Eastern Mennonite College, Harrisonburg, Va., will present the opening joint conference address on Friday morning and will speak again Friday evening and Saturday morning.

The Kansas Mennonite Men's Chorus will present "A Centennial Celebration in Song" at 6:30 and 8:00 p.m. Sunday evening. The concert

includes traditional hymns, an antiphonal reading, and some Christmas carols. This is the largest chorus of its kind in the U.S. The group was organized some years ago for purposes of singing concerts to the Glory of God with the proceeds going for relief. An offering will be taken after the concert for the purpose of feeding and clothing people in need around the world.

On Sunday morning an all union worship service will be at the Convention Hall. Rev. Peter Dyck, director for Europe-North Africa for the Mennonite Central Committee will give the address. A short drama written by Bob Hostetter, drama professor at Hesston College will be a part of the worship service also. The service will conclude with a communion service.

On Sunday afternoon, from 2:30-4:00 p.m. Cornelius Krahn, noted Mennonite writer and historian, will present a multi-media program entitled "No Past — Without a Future". There will be exhibits by a number of professional Mennonite artists.

A Tri-College Centennial Committee comprised primarily of faculty and administration from the three co-operating Mennonite Colleges — Hesston, Tabor, and Bethel — is responsible for planning the festival. Wes Prieb, Dean of Tabor College, chairs the committee and Harley J. Stucky of North Newton serves as the Executive Director.

Festival Events Schedule

A two-week festival of Kansas Wheat Centennial events opens Oct. 11 in Wichita's Century II.

Mennonite worship celebrations, choral programs and dramatic presentations highlight this hundredth anniversary celebration.

Joint Mennonite District Conference sessions open for a two-day meeting Oct. 11.

An historic multi-media presentation tracing the Mennonite immigration to this area, and the introduction of Turkey Red wheat, will run from 2:30 p.m. to 4 p.m., Oct. 13. Admission is free.

That same evening the 500-voice Kansas Mennonite Men's Chorus will present two Centennial concert performances at 6:30 p.m. and again at 8 p.m. Dr. Paul W. Wohlgenuth, professor of music at Tabor College, Hillsboro, directs the chorus. Admission is free by ticket.

The Tri-College Centennial drama featuring drama students from Bethel College, Newton; Hesston College, and Tabor College, Hillsboro, will present an original historical drama at 8 p.m. daily (except Mondays) Oct. 11-27.

Written by Mennonite playwright Uri Bender, the drama, set in the 1870's traces the historic trans-oceanic trek of the Mennonites from their farm villages in Russia to the plains of South Central Kansas. With them, the Mennonites brought the first Turkey Red seed wheat, forerunner of modern hard winter varieties.

Matinee performances will be presented at 2:30 p.m., Oct. 20 and 27.

The Wichita Symphony Concert will perform on Saturday at 4:30 and 8:00 p.m. This concert includes 240 voices from Bethel, Tabor and Hesston Colleges. It will be a premier performance of Dr. Harold Moyer's trilogy.

Reserved tickets are \$4.50; general admission is \$3.00 and student admission is \$2.00. Tickets for all activities may be purchased at Central Ticket Agency in Century II, 225 W. Douglas or call 263-4717.

Mennonites Feature Art

By DOROTHY WOOD
Staff Writer

The Mennonites are a plain people, but when three branches of them meet next weekend at Century II for the Mennonite Festival, the arts — theater, painting and music — will play a large part.

The unusual gathering of Mennonites celebrates the Kansas Wheat Centennial and the arrival, 100 years ago, of the ancestors of these people to the rich farmlands of mid-America, bringing with them the hardy winter wheat that made Kansas the greatest wheat-producing state in the country. The arts will dwell on wheat and the Mennonite heritage.

- "Tomorrow Has Roots," an original drama in two acts, will be given by students and others from Newton, Hesston and Hillsboro, Kan., at 8 p.m. in Century II Theater beginning Friday and closing Oct. 27 (except Oct. 14 and 21). There will be 2:30 p.m. matinees Oct. 20 and 27.

- The Wichita Symphony Orchestra and 250 singers from Mennonite colleges, Bethel, Hesston and Tabor, will give concerts at 4:30 and 8 p.m. Saturday. In addition to other choral and instrumental works, they will perform a composition, "Trilogy," by Dr. Harold Moyer of Bethel.

- The 500-voice Kansas Mennonite Men's Chorus will perform "A Centennial Celebration in Song" at 6:30 and 8 p.m. next Sunday in the Concert Hall. Unlike the other music program and the drama, this has no admission charge, but those attending must pick up tickets, which are likely to be in scarce supply, Mennonite officials said.

- A five-panel mural by Peter Friesen, Walton, Kan., and 20 paintings by Marie Birkholtz-Bestvater will be on display in Exhibition Hall throughout the festival. Also displayed there will be winning works on the wheat theme by students in grades 4-9. And Exhibition Hall will be the site of an exhibit of art by faculty members Miguel Almanza and Robert Regier of Bethel, Paul Friesen and Warren Moyer of Hesston and Marlys Penner of Tabor.

A Mennonite from one of the most conservative groups, the Amish, wrote "Tomorrow Has Roots." Called a pageant-drama, the two-hour play by Urie Bender, Three Rivers, Mich., uses a speaking-dancing chorus, a lot of choreography, poetry and drama to present the story of a modern Mennonite family examining their cultural and religious heritage.



Staff Photo by Anthony Reed

PETER FRIESEN WORKS ON MURAL DEPICTING 100 YEARS ... He was first art teacher at Hesston College ...

"The play very pointedly deals with the question of what is worth keeping, and what should be thrown away, of their traditions," said Arlo Kasper, Bethel drama coach who is acting in it as well as being set designer and technical director. Jack Braun of Tabor College is director. Students from the three colleges and residents of the college communities make up the 23-member company, which includes a cast of 29.

The author, who was born in Ontario, discarded traditional Amish limits on formal education to study at various colleges and universities and follow a varied career. In addition to writing three books and two earlier Mennonite historical pageants, he has been a pastor, teacher and editor, among other jobs.

After the Wichita premiere of "Tomorrow Has Roots," the Kansans will take the show on the road for six weeks to 10 states and two Canadian provinces.

Theater is not one of the strong traditions of the Mennonite people, but singing is. And 250 students of Bethel, Hesston and Tabor will, under direction of the Wichita Symphony's Francois Huybrechts, premiere the choral work by Mennonite Harold Moyer.

"Trilogy" is based on Psalms 90, 85 and 145. The three movements of the 15-minute piece are "Lord, Thou hast been our refuge," "The words of the Lord are words of peace," and "Great is the Lord."

The chorus also will sing works by Handel, Brahms, Haydn and

Modern Living

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The Wichita Eagle & Beacon Sunday, Oct. 6, 1974

Mendelssohn. The orchestra, which will accompany the choral pieces, also will perform Wagner's "Overture to Die Meistersinger," and Beethoven's "Fifth Symphony."

Moyer, who majored in composition at the University of Iowa and wrote a symphony for his dissertation, has written numerous works for choir and chamber orchestras, plus solos and arrangements for hymnals. He has been head of the music department at Bethel since 1959.

The symphony-choral concert will be performed only twice, but the three-college chorus plans to present "Trilogy" later in the year with keyboard accompaniment, Moyer said.

Peter Friesen, who first studied art in boarding school in India, owns and operates Pete's Fixit and Art Shop in Walton, Kan. At the request of his church, the Hesston Inter-Mennonite Fellowship, he spent most of this summer painting the 8-by-8-foot panels of his mural that depicts the immigration of Russian Mennonites to Kansas.

Friesen's labor of love was dedicated at the church last month and has been at Hesston College since. The five paintings show Mennonites debarking in New York in 1874; arriving soon afterward in Peabody, Kan.; the homestead stake being driven in Kansas soil while the family remembers the beautiful village left behind in Russia, and burial of one of the migrants during

the sea voyage; fire, tornado and other hazards endured by the pioneers, and finally, a dream like scene showing an old-time Mennonite watching a modern combine cut a field of golden wheat.

Friesen, born in a sod house in a Mennonite community in Minnesota, spent 15 years of his youth in India where his parents were missionaries. He graduated from Hesston College, became its first art teacher, then went into a career as a commercial decorative artist. He and his wife retired to a very active life in Walton in 1971. "I call myself a folk artist," he said.

Marie Birkholtz-Bestvater was also a Mennonite artist who lived in the Danzig area of Russia until forced to flee in 1943. Oil paintings depicting life in the area from the Ice Age until 1943 were taken with her as she fled before invading armies. She went first to western Germany and finally to Argentina. It was there that J. Winfield Fretz, former professor of sociology at Bethel, discovered the paintings and acquired them, as a gift from the H.E. Suderman family of Newton, for the Mennonite Library and Archives at Bethel.

The paintings are pertinent to the Kansas Wheat Festival, for many Mennonites came to this state from the Danzig.

Events of the Mennonite Festival are open to the public. Tickets for the drama and the symphony-choral program are available at Central Ticket Agency.

A CENTENNIAL LITANY

(The following litany by John A. Esau, co-pastor of the Bethel College Mennonite Church, was part of a recent centennial worship service on the theme, "Go East, Go West, or Stay at Home"—referring to the Mennonites of Russia 100 years ago. Although originally used in a somewhat different sense, this litany is an appropriate commemoration of a century of established life in the American homeland, where "now there is no frontier except the frontiers of the soul and spirit."—Ed.)

HOME IS acceptance. It is the recognition that our lives are in God's hands and he is good. It believes that though times of trouble come, God is still there and provides.

Therefore I bid you put away anxious thoughts about food and drink to keep you alive, and clothes to cover your body. Surely life is more than food, the body more than clothes. . . . Set your mind on God's kingdom and his justice before everything else, and all the rest will come to you as well.

HOME IS resisting the temptation to look elsewhere for God. He is not down in Egypt nor in America if he is not also in Israel and Russia. And for us now? He is in America and Holland and Zaire—wherever we are and wherever we call home.

Thus says the Lord, "Build houses and live in them; plant gardens and eat their produce. Take wives and have sons and daughters. . . . Multiply there, and do not decrease. But seek the welfare of the city where I have sent you, and pray to the Lord on its behalf, for in its welfare you will find your welfare."

Hesston Record - 10 October 1974

Wheat Centennial Festival Opens Friday

WICHITA — A two-week festival of Kansas Wheat Centennial events opens tomorrow in Wichita's Century II.

Mennonite worship celebrations, choral programs and dramatic presentations highlight this hundredth anniversary celebration.

Joint Mennonite District Conference sessions open for a two-day meeting Friday.

An historic multi-media presentation tracing the Mennonite immigration to this area, and the introduction of Turkey Red wheat, will run from 2:30 p.m. to 4 p.m. Sunday. Admission is free.

That same evening the 500-voice Kansas Mennonite Men's Chorus will present two Centennial concert performances at 6:30 p.m. and again at 8 p.m. Dr. Paul W. Wohlgemuth, professor of music at Tabor College, Hillsboro, directs the chorus. Admission is free. Free tickets for the concerts are no longer available, but tickets are not needed for any seats available after 6:20 p.m. and 7:50 p.m.

The Tri-College Centennial Drama featuring drama students from Bethel College, North Newton, Hesston College, and Tabor College, Hillsboro, will present an original historical drama at 8 p.m. daily (except Mondays) Oct. 11-27.

Written by Mennonite playwright Urie Bender, the drama, set in the 1870's, traces the historic trans-oceanic trek of the Mennonites from their farm villages in Russia to the plains of South Central Kansas. With them, the Mennonites brought the first Turkey Red seed wheat, forerunner of modern hard winter varieties.

Matinee performances will be presented at 2:30 p.m. Oct. 20 and 27.

Reserved tickets are \$4.50; general admission is \$3.00 and student admission is \$2.00. Tickets may be purchased at Central Ticket Agency in Century II.

HOME IS peoplehood, motherhood, sisterhood, fatherhood, brotherhood.

Home is the extended family. Respect for the aged.

Home is love for the land. God made man for the land.

Home is the garden, flowers, fruits, vegetables, wheat.

Home is a sense of place.

Home is tradition, orderliness, law and order.

Home is love, caring, patience, persistence.

Home is stable institutions: church, school, government.

Home is mutual aid.

How lovely is thy dwelling place, O Lord of Hosts! My soul longs, yea, faints for the courts of the Lord. My heart and flesh sing for joy to the living God. Even the sparrow finds a home, and the swallow a nest for herself, where she may lay her young, at thy altars, O Lord of hosts, my king and my God. Blessed are those who dwell in thy house, ever singing thy praise!

HOME IS being at peace—with God, with the neighbor, with yourself. There is something about lacking faith in constantly changing things, in moving about the globe. And now there is no frontier except the frontiers of the soul and spirit—once again given birth and nourished by home.

Then the king will say to those on his right hand, "You have my Father's blessing; come enter and possess the kingdom that has been ready for you since the world was made. For when I was hungry, you gave me food; when thirsty, you gave me drink; when I was a stranger you took me into your home, when naked you clothed me; when I was ill you came to my help, when in prison you visited me."

HOME IS having roots—roots firm and deep, roots which sustain life in its various seasons.

Home is knowing who you are and accepting yourself.

Home is knowing who others are and loving them.

Home is knowing who God is and trusting Him.

Blessed is the man who trusts in the Lord, whose trust is the Lord. He is like a tree planted by water, that sends out its roots by the stream, and does not fear when heat comes, for its leaves remain green, and is not anxious in the year of drought, for it does not cease to bear fruit.

Weekend climaxes Wheat Centennial

Moundridge Journal
17 October 1974

The Kansas Wheat Centennial activities reached a fitting climax at the Mennonite Festival, Century II, October 11-13. Some 15-20,000 people were on hand to join in the celebration to express gratitude and appreciation to God and to this land of liberty and opportunity. The happening occurred around the Centennial theme "Centuries Past and Future". Many expected the festivities to concentrate largely on the past and were pleasantly surprised to find the emphasis was really on moving into the future.

The opportunity for celebrating continues throughout the next two weeks in the Centennial Drama entitled "Tomorrow Has Roots". The premiere performance of the drama was Friday, October 11 and for three nights the cast performed for a full house, some 2,000 people. Urie Bender, from Three Rivers, Michigan, author was in the audience and found much satisfaction in the reception which the play received. The play is directed by Jack Braun of Tabor College, with Arlo Kaspar of Bethel College serving as technical director. The cast of 25 is composed largely of Bethel, Hesston, and Tabor students plus some community actors. The play details the story of events that led to the migration to Kansas from Russia in 1874. The play will continue and Mennonites will continue to celebrate through it, October 15 through the 20th and again October 24 through the 27th.

There was much to celebrate about, not only during the past 100 years but in the Conference itself. Each event seemed to be outstanding. There was considerable public interest in the Art Festival, which involved a display of elementary school art contributed by some 300 students involving 60 elementary and junior high school throughout the state and included displays from college students from the sponsoring institutions and professional artists. Dr. Harley

J. Stucky who served as Executive Director of the Tri-College Centennial Committee commented that he and other members were excited and amazed at the imagination of students and the wide variety of interesting subjects which they chose for their art pictures—all relating to the theme, the Wheat Centennial. There were approximately 400 entries.

There were, of course, many other exciting exhibits—the Peter Friesen mural that stretched some 40' and depicted the coming of the Mennonites and the introduction of Hard Red Winter Wheat, the old village blacksmith, quilts, spinning, antiques, displays by the various colleges and churches, displays relating to Indians, and displays describing the various phases of

Mennonite activity such as Mennonite Disaster Service, Worldwide relief through the Mennonite Central Committee, mission work through the various conferences. There were such outstanding productions as Western District activities covering 50 feet, the Southern District Conference's "Seeds for Tomorrow" and numerous church and individual displays involving manuscripts, books, church records and other, and artifacts of the past.

The Centennial Concert was a breathtaking performance which brought standing ovations from some 4,000 people in two concerts. The Wichita Symphony Orchestra under the direction of Francois Huybrechts and 240 voices from Bethel, Hesston and Tabor Colleges were involved in a combined Centennial concert which was one of the experiential highlights of the festival. Dr. Harold Moyer, Professor of Music at Bethel College, who was commissioned to write a Trilogy of Celebration, was given a standing ovation when introduced at the end of the performance of the musical composition which he had written.

The Kansas Mennonite Men's Chorus gave their Centennial concerts under the title "Celebration of Song". They sang three concerts to a audience of approximately 5,000 people. It is believed to only one of its kind in the world. It was directed by Paul Wohlgemuth, Professor of Music at Tabor College, and Dr. Wallace Dunn, Professor of Music.

The Sunday morning worship service was quite a celebration. The worship service which included Mr. Wesley Prieb, Chairman of the Tri-College Centennial Committee; presidents of the three Mennonite colleges in the area—Laban Peachey of Hesston College, Harold Schultz of Bethel College, and Roy Just of Tabor College; and the presidents of the various conferences—Larry Martens of the Southern District Conference, Richard Ratzlaff of the Western District Conference. The sermon "Look to Your Past", a very challenging message, was delivered by Peter Dyck, Mennonite Central Committee Director of Europe and North Africa. A Choral Drama on "Forgiveness" written and directed by Robert Hostetter of Hesston College—and performed by Hesston students. The communion service was led by Clarence Hiebert, Professor of Religion at Tabor College.

President Myron Augsburg of Eastern Mennonite College at Harrisonburg, Virginia, delivered some outstanding and challenging messages under the themes: "The Vision of a New People", "A Community of Disciplining Members" and "Implications of an Anabaptist Heritage".

Sunday afternoon Dr. Cornelius Krahn, Professor of Mennonite History at Bethel College packed Concert Hall for a multi-media presentation on the history and contribution of Mennonites in the area.

Many of those in attendance found it difficult to believe their ears and eyes or emotions at the rather spectacular and breathtaking programs and displays which were a part of this festival. Truly the Mennonites, their friends, and the public at large had come to town to celebrate and celebrate they did in the Mennonite way.

It was really a fitting climax to the Wheat Centennial for there in the middle of Exhibition Hall was the Wheat Mobile Demonstration Unit which relates the story of wheat, the Kaufmann Museum wheat display, the old threshing stone, the sod breaking plow, the wooden harrow which was used to harrow the field where the seeds had been planted, and the earliest small drills along with a shock of wheat. All of these things reminded Kansans of days gone by of an economic contribution which can hardly be evaluated, and of a great enterprise which has become the cornerstone of the state's economic activity.

Evangelism Central In Anabaptist Vision

By The Editor

WICHITA, KAN.—Myron Augsburg, president of Eastern Mennonite College, emphasized the centrality of evangelism in the Anabaptist vision of discipleship in his series of three messages at the Mennonite Centennial Festival here last weekend.

The addresses were presented Friday and Saturday, Oct. 11-12, in the spacious Century II concert hall for the joint sessions of three central area district conferences—the Western District of the General Conference, Southern District of the U.S. Mennonite Brethren Conference, and the South Central District of the Mennonite Church.

"Historic Anabaptism was a 16th century people's movement that evangelized the populace," declared Dr. Augsburg in his first message, "The Vision of A New People."

"TO BE AN Anabaptist is to live by the New Testament," he said. It is not just being a member of an ethnic group, for "persons from all backgrounds and walks of life can elect to

follow Jesus in this manner and thus share in the Anabaptist-Mennonite heritage."

He pointed out that modern-day Mennonites must acknowledge that "some of our cousin denominations in the free church movement have done a better job of perpetuating this vision of evangelism than we have."

"Ours is not a flat view of the Bible," the educator-evangelist emphasized. "We are to live by the New Testament, not the Old. We begin with Jesus Christ and the resurrection and interpret the whole Bible in that light."

THE SPIRIT among young Mennonites today indicates that the church is emerging from earlier periods of legalism and rationalism, according to Augsburg. "There is probably now more interest in revival among young people on our campuses than among the older members in the churches."

The centennial messages were sprinkled liberally with stories of the heroic witness of Anabaptists during the Reformation. "What was it that gave these people fidelity to the faith?" he asked in his second talk, "A Community of Discipling Members."

They had a new sense of being committed together as God's people, a vision that introduced people to Jesus. For them, discipleship meant "to walk in the resurrection."

"ANABAPTISM proclaims that there are two kingdoms—God's and the world's," the speaker explained. "Christian nonconformity to the spirit of the age gives freedom to serve Christ. We should say we do all our service because Jesus is our Lord, not just because we want to help solve this or that problem."

In his concluding address, "Implications of an Anabaptist Heritage," Augsburg called for discernment in the face of continuing changes in the Mennonite brotherhood.

"It is long overdue that we get together as a Mennonite family and share our faith," he said, "but we must also maintain those things we have found meaningful in the different streams of the brotherhood."

He also cautioned against becoming "so denominationally oriented that we think we have captured the kingdom."

AUGSBURGER pointed out that the "sociological base of Mennonite communities is breaking up, and so the essence of our Biblical faith is now being tested as never before. The new secular spirit of our time challenges us more than any threat of the past."

As direction for the future, he urged Mennonites to discover more fully what it means to make a greater contribution in evangelism. "All of our history would not have been

possible without the early evangelism of the Anabaptists."

IN SUMMARY, Dr. Augsburg reviewed some of the abiding values of the Anabaptist heritage. Among them were:

- A Christ-centered interpretation of scripture—Jesus is the Lord of scripture and history.

- Faith is expressed in obedience to Christ—not faith and works pitted against each other.

- The two kingdoms—The difference between Christ and the world is very real, and thus both negative and positive emphases are needed.

- The centrality of evangelism for the meaning of the church—The dynamic of our brotherhood should be applied more directly to making Christ known in global mission.

'Tomorrow Has Roots' Centennial Drama

Two More Big Weekends
At Century II, Wichita
October 19-20, 25-27

Wichita Eagle - 20 October 1974

MENNONITE CENTENNIAL DRAMA

"Tomorrow Has Roots"

Oct. 19 & 20 25 thru 27

2:30 Matinee — 20 & 27

Century II Theatre

Tickets available at:

Central Ticket Agency

Forgiveness Theme Of Choral Drama

Mennonite Weekly Review
10 October 1974

Newton, Kan.—Robert Hostetter, instructor in Communication Arts at Hesston College, has written a choral drama, "Forgiveness?" which will be presented at the Mennonite Festival in Wichita in the Century II Convention Hall. The drama will be performed during the morning worship service on Sunday, Oct. 13.

Preceded by a sermon by Peter Dyck, director of Europe-North Africa for the MCC and followed by a communion service, the choral drama will develop two related themes. In the first, lessons of the past, experiences of the present and ideal goals for the future of humanity are all necessary but inadequate to answer the ethical question "What must I do?"

The related aspect of the drama explores the necessity of Christian forgiveness to reconcile the absence of both love and justice in the world. One character suggests, "Those who talk most of forgiveness sometimes need it most for themselves."

The play is written in verse for a speaking choir of five men and five women. Hostetter will direct the cast from the Hesston College and community. The staging will be simple and symbolic.



Robt. Hostetter



MENNONITE FESTIVAL CENTENNIAL WORSHIP SERVICE, SUNDAY MORNING, OCTOBER 13

... Crowd of approximately 5,000 at Convention Hall in Wichita's Century II ...

Celebrates Past, Looks to Future

Festival Climaxes Centennial Observances

By Richard Blosser
Associate Editor

WICHITA, KAN.—Thousands of people from the central plains region and points beyond gathered here last weekend for the Mennonite Festival, a three-day celebration climaxing the centennial observances of the coming of Russian Mennonites to America 100 years ago.

Guests from over the Midwest and such distant states as California, Oregon and Washington to Pennsylvania and Virginia thronged Century II, Wichita's circular convention building, for the festive weekend. The program was designed as an expression of gratitude to God and to the nation for 100 years of freedom and opportunity.

Planned by the Tri-College Centennial Committee made up of representatives from Bethel, Tabor and Hesston colleges, the festival combined elements of worship, addresses, music, drama and art to express the centennial theme. Like most Mennonite gatherings, it also had aspects of a family reunion as friends from distant points greeted each other.

THIS "HAPPENING" centered around the theme, "Centuries Past and Future." Harley J. Stucky, who served as executive director for the event, commented, "Many expected the festivities to concentrate largely on the past and were pleasantly surprised to find the emphasis really on moving into the future. Isaiah 43:19 seemed to be the central theme: 'Behold, I will do a new thing. This thing it will break from the bud; Can you not perceive it?'"

The daytime program on Saturday and Sunday was devoted in part to separate annual sessions of three conferences—the Western District of the General Conference, the Southern District Mennonite Brethren Conference, and the South Central Conference of the Mennonite Church.

The conferences combined for three services in the 2,200-seat Concert Hall to hear addresses by Myron Augsburger, president of Eastern Mennonite College, Harrisonburg, Va. His subjects were The Vision of a New People, A Community of Disciplining Members, and Implications of An Anabaptist Heritage.

NEARLY 2,000 people saw the centennial drama, "Tomorrow Has Roots," which had its premier performance Friday evening in the Century II Theater and was repeated on Saturday and Sunday nights. The writer is Urie Bender of Three Rivers, Mich., who was commissioned to prepare this work especially for the centennial observance.

Portraying events associated with the migration from Russia to Kansas in 1874, the drama is directed by Jack Braun of Tabor College. Arlo Kasper of Bethel College serves as technical director, and the cast of 25 is composed mostly of college students.

The drama is being repeated in Century II each evening from Oct. 15 to 20 and Oct. 25 to 27, with matinee performances on Oct. 20 and 27. From Nov. 1 through Dec. 9 it will be on tour of Mennonite communities in the U.S. and Canada.

A MUSICAL HIGHLIGHT of the weekend was provided by the Wichita Symphony Orchestra and a 240-voice chorus of students from the three Mennonite colleges, who joined forces to present concerts at 4:30 and 8 p.m. Saturday in Concert Hall.

The program featured the first performance of "Trilogy," a three-movement work composed by J. Harold Moyer of Bethel College using texts from Psalms 70, 85, and 145. Dr. Moyer and Francois Huybrechts, the Wichita Symphony director, received standing ovations upon the conclusion of the work.

The chorus and orchestra also presented "The Heavens Are Telling" from Haydn's The Creation; "He Watching Over Israel" from Elijah by Mendelssohn; "How Lovely Is Thy Dwelling Place" from Re-

• Continued on page 2.



Centennial Exhibits at Century II

The upper photo is a general view of Exhibition Hall in Wichita's Century II, showing some of the many displays prepared for the Mennonite Festival. At upper right is the large exhibit, "Seeds for the Second Century," prepared by the Southern District Mennonite Brethren Conference.

Below is the display of Mennonite Disaster Service. As in several other exhibits, colored slides with accompanying taped comments were shown continuously. Also on display was the 40-ft. mural by Peter Friesen, sponsored by the Hesston Inter-Mennonite Church (see pages 6 and 7).

Wichita Festival Climaxes Centennial

• Continued from page 1.

quiem by Brahms; and "Hallelujah" from The Messiah by Handel.

The orchestra opened the concert with the overture to "Die Meistersinger" by Wagner, and the final work was Beethoven's Fifth Symphony.

ANOTHER high point of the festival was reached Sunday morning when nearly 5,000 people gathered in the large Convention Hall for an inspiring centennial worship service. Wesley Prieb of Hillsboro, chairman of the Tri-College Centennial Committee, presided at the opening. Participating were the presidents of the three colleges—Harold Schultz of Bethel, Laban Peachey of Hesston, and Roy Just of Tabor—as well as Larry Martens, moderator of the Southern District M. B. Conference, and Richard Ratzlaff, moderator of the Western District Conference.

The sermon on "Look to Your Past" was given by Peter Dyck, MCC director for Europe and North Africa. Declaring that "Sometimes we go forward most by looking back," Dyck based his message on Isaiah 51:1, "Look unto the rock whence ye are hewn, and to the hole of the pit whence ye are digged." He said that for the Israelites this was a clear reference to Abraham and Sarah.

DYCK POINTED OUT that people often receive clarity of purpose and direction by looking back to their experiences as family members or to the examples of their spiritual forefathers.

"However," he said, "We believe it is supremely one—Jesus Christ—who is the rock from which we are hewn. We must become more like Christ. . . . If we owe much to our families and spiritual forefathers, how much more to Jesus Christ!"

A choral drama entitled "Forgiveness," written and directed by Robert Hostetter of Hesston College and performed by Hesston students and community residents, pointed up the need for forgiveness in bridging the gap between love and justice in today's world.

The service closed with the observance of communion led by Clarence Hiebert of Tabor College, who crushed a handful of grapes and ground wheat with stones to dramatize the message of Christ's sacrifice.

The elements were distributed by men and women from central Kansas churches who were stationed at tables scattered throughout the large hall.

ON SUNDAY AFTERNOON a multi-media program was presented by Cornelius Krahn of Bethel College, assisted by students and staff members of the college. The presentation included slides illustrating the early Anabaptist witness and the migrations of the Mennonites, reading of statements about the migration by leaders of 100 years ago, and a skit about Mennonite symbols of the past and their meaning for today.

The festival came to a fitting climax Sunday evening with three concerts by the 500-voice Kansas Mennonite Men's Chorus in Concert Hall. About 1,000 people attended a rehearsal concert, and the hall was packed for the two regular concerts at 6:30 and 8 p.m. The massed chorus directed by Paul Wohlge-muth of Tabor College thrilled the audiences with their renditions of hymns which have played an important part in Mennonite history. Wallace Dunn, also of Tabor College, was at the organ.

At the conclusion of its concert, the chorus received a standing ovation from the enthusiastic audience.

ATTRACTING much interest throughout the weekend were the extensive displays in the Exhibition Hall. These were prepared by the sponsoring colleges and conferences as well as by churches which trace their beginnings back to the immigrations or before. Many of the church booths made use of photos, books, church records and other artifacts to tell their story.

An art festival featured paintings, sculpture, ceramics, photographs and other art work by professional Mennonite artists. Most of the items were for sale.

There were about 400 entries in an art festival for elementary and junior high school students. Some 300 students from 60 elementary and junior high schools over the state had entries, all related to the wheat cen-

tennial theme. These were judged, and were on display in a section of Exhibition Hall, with prizes awarded for the best entries. Ten \$50 prizes and 10 \$25 prizes were given.

FOLLOWING is a listing of the exhibits shown:

Replica of Centennial Memorial (Swiss Volhynian); Tabor College; Southern District M. B. Conference M. B. Bookstore, Hillsboro; M. B. Church, Fairview, Okla.; Mennonite Disaster Service; Hesston College; The Wheat Story, a mobile display; The Mennonite Story (Swiss Volhynian display); The Village Blacksmith display by Milt Grundman; Goessel display by Jerry Toews; Pretty Prairie display; Hesston Corp.; Waldon Industry, Hillsboro; Swiss Mennonite and Historical Assn.; First Mennonite of Christian, Moundridge; churn collection by Richard Wedel.

The City of Richmond (painting and ship list); Hopefield Mennonite Church; Trek of Mass Migrations from Ukraine to America; Tri-College Students Art Display; exhibits in the professional artists area; Mennonite Voluntary Service; Eden Mennonite Church; First Mennonite Church, Halstead; Alexanderwohl; Hoffnungsau; Trinity Mennonite, Hillsboro; Grace Hill, rural Newton; Bethel Mennonite near Inman.

Mennonite Mutual Aid; General Conference Indian churches (Seiling, Hammon and Clinton, all in Oklahoma); West Prussian Mennonite settlement of Beatrice, Neb.; Lorraine Avenue Church; replica of King Bridge Shops Building in Topeka; mural by P. H. Friesen of Walton; Bethel College; Welfare Committee (Northview Opportunity Center); Camp Mennoscaw; Peace and Social Concerns (Inter-Faith Offenders Committee); Western District (Home Missions, Evangelism Committee, Youth); Lrge display of Western District Conference—1877, 1902, 1927, 1952, 1974.



Peter Voran

H. B. Schmidt

Services Next Sunday To Close Hopefield Centennial Event

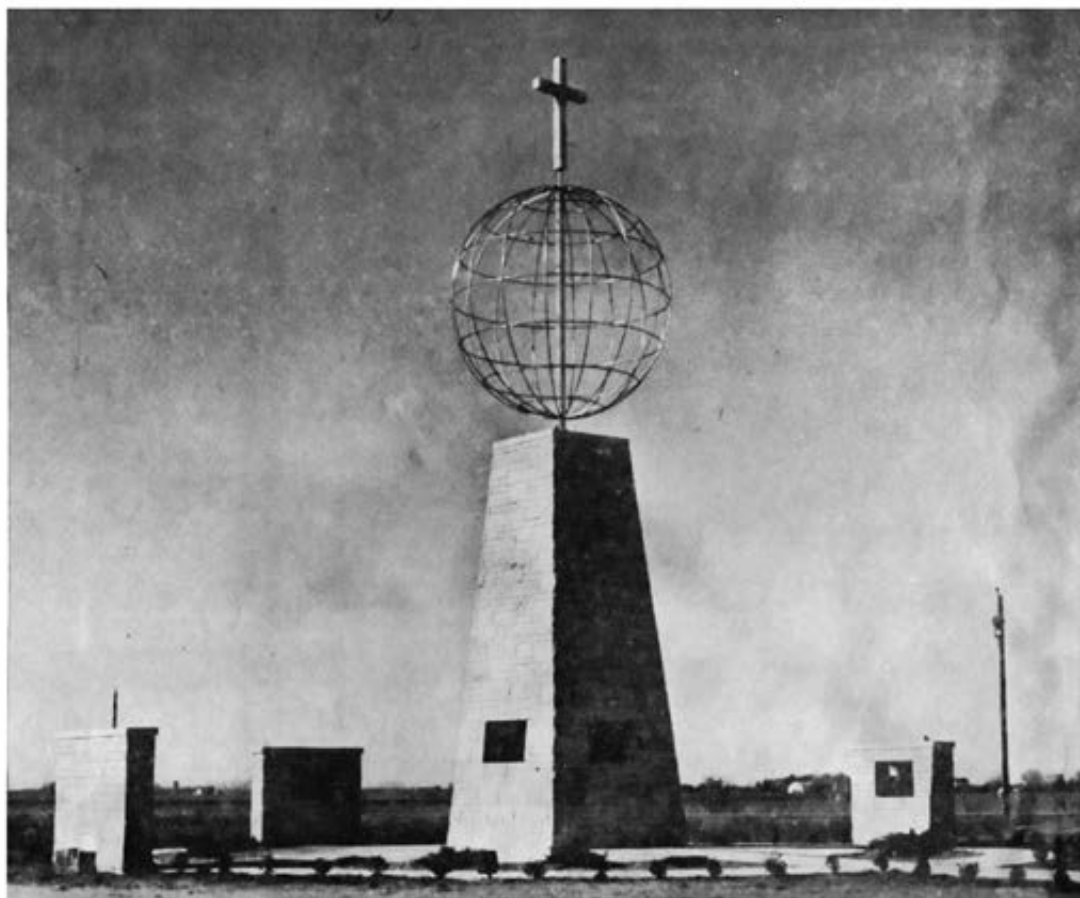
Moundridge, Kan.—The centennial observance at the Hopefield Mennonite Church near here is continuing throughout this week and will come to a close Sunday, Nov. 10.

Four former pastors of the church are serving as speakers during the week. Rev. Archie Kliewer of Coldwater, Mich. spoke last Sunday and Rev. Ben Friesen of Inman on Tuesday and Wednesday evenings.

The messages Thursday and Friday evenings will be given by Rev. Peter Voran of Pretty Prairie, and the Quiet Singers of Pretty Prairie will sing Friday evening. The Hopefield YPF will be host to other youth groups for Youth Night on Saturday, and the speaker will be Rev. H. B. Schmidt of Deer Creek, Okla., also a former pastor.

The week will be climaxed with three services on Sunday, Nov. 10. Rev. Schmidt will preach both morning and evening. At the morning service recent church improvements will be dedicated, holy communion will be observed, and a time of remembrance will be observed for those who have gone before.

A fellowship meal will be served at 11:45 a.m., followed by an informal time of fellowship. The evening service at 7:30 will close with a consecration service looking to the second century.



Photograph by Forrest Hints

The Kansas Scene

This large monument in front of the Hoffnungsfield Mennonite Church near Moundridge commemorates the arrival, in 1874, of one of the larger groups of Mennonites. Orig-

nally from Switzerland, they had established colonies in Volhynia, Russia, before coming to the U.S.

Mennonite Weekly Review 21 November 1974 *'Messiah' Renditions To End Centennial Year Observance.*

Moundridge, Kan.—Two performances of Handel's "Messiah" on Sunday, Dec. 1, will provide a fitting conclusion to a year of centennial activity for descendants of Swiss Volhynian settlers who came to this mid-Kansas area 100 years ago.

The well-known oratorio will be presented by a chorus of 125 members from the Pretty Prairie and Moundridge communities. The first performance will be at 10 a.m. at the First Mennonite Church of Pretty Prairie, and the second at 7:30 p.m. at the Eden Mennonite Church near Moundridge.

The chorus will be directed by Walter Jost of Bethel College, and accompaniment will be played by Alice Loewen, organist, and Harry Crabb, trumpet. Soloists will be Elaine Schrag of Burrton, soprano; Betty Krehbiel of Pretty Prairie, contralto; Omer Rupp of Moundridge, tenor; and John Gaeddert of North Newton, bass.